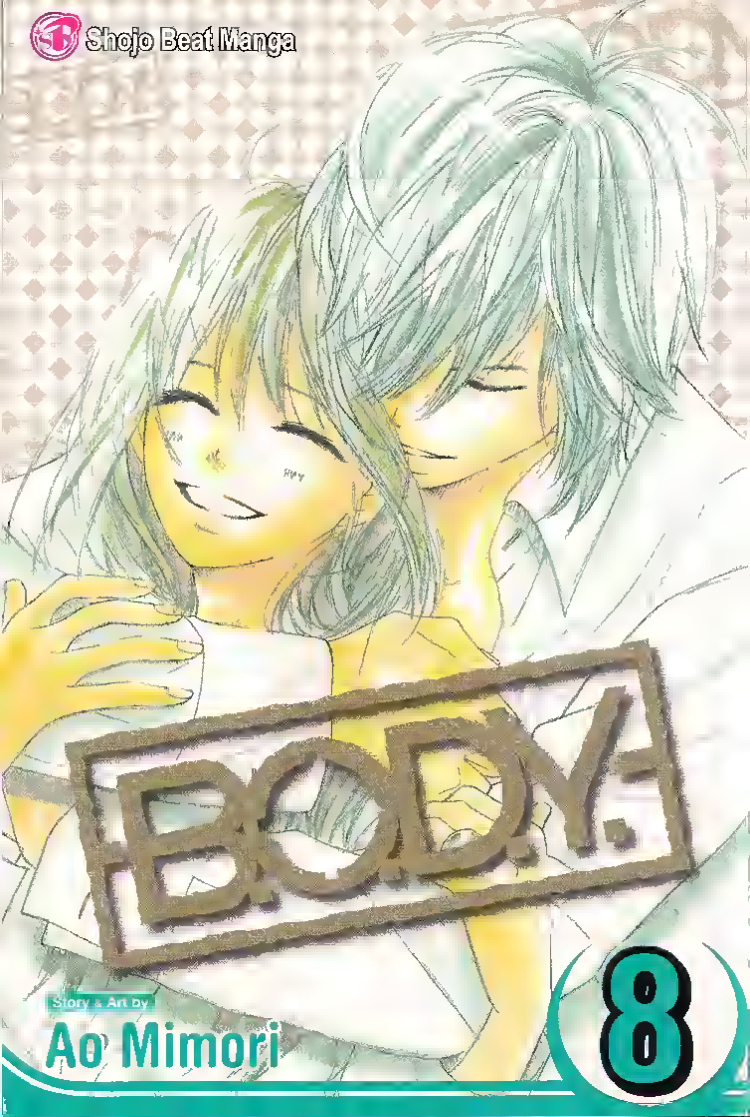
Shojo Beat Manga



Story & Art by

Ao Mimori

8

Contents

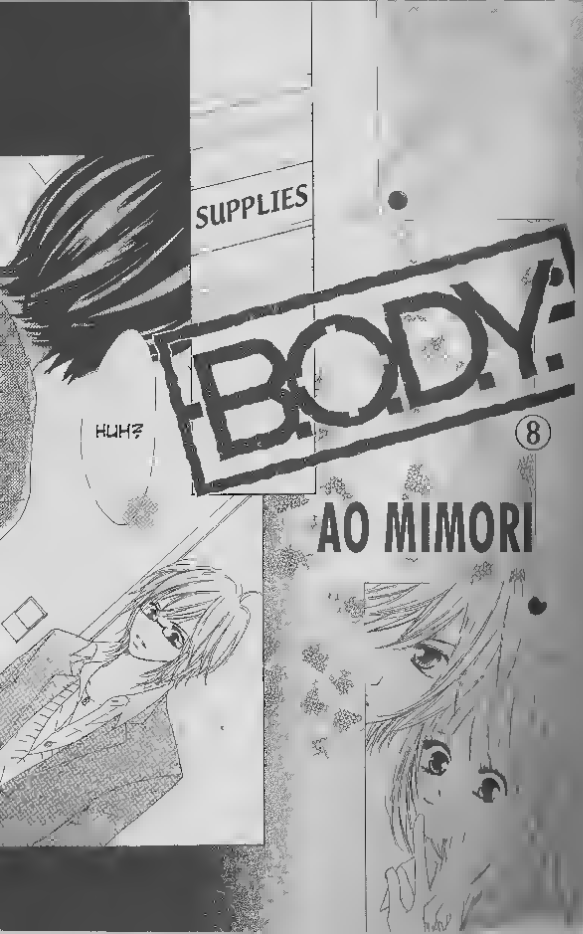
B.O.D.Y. 3

Bonus Section 175

The Story Thus Far...

Ryoko falls hard for Ryunosuke, the quiet bespectacled cutie who sits next to her in class. Then she learns that he moonlights as a host—a guy who dates women for money! Soft-spoken bookworm by day, aggressive ladies' man by night. Ryu may be more than the inexperienced Ryoko can handle. But she can't seem to get him out of her head... or her heart.

When pretty new teacher Miss Izumi shows a little too much interest in Ryunosuke, Ryoko learns that she used to be Ryunosuke's private tutor... and she taught him more than just English vocabulary. Worse, she's decided she has to have him back! As Izumi announces to Ryunosuke that she's in love with him, a boy who rides the bus with Ryoko confesses he has a crush on *her*. Will Ryu be tempted by Izumi... and would Ryoko be happier with a guy without quite so much baggage?


SUPPLIES
B.O.D.Y.
8
AO MIMORI
HUH?

I CAN'T STOP THINKING ABOUT YOU.
I KNOW YOU HAVE A GIRL-FRIEND.
I DIDN'T EXPECT THIS TO HAPPEN
AND YOU DON'T EVEN LIKE ME
BUT I CAN'T HELP IT.

WHAT RE YOU TALKING ABOUT?
I KNOW I KNOW
WHERE'D THIS COME FROM ALL OF A SUDDEN?

Hey, guys
Aa M mori here
I'm about to
slog through the
author's note
by talking
about really
unimportant
stuff. If you've
got time on your
hands, please
stick around

SIIIGH

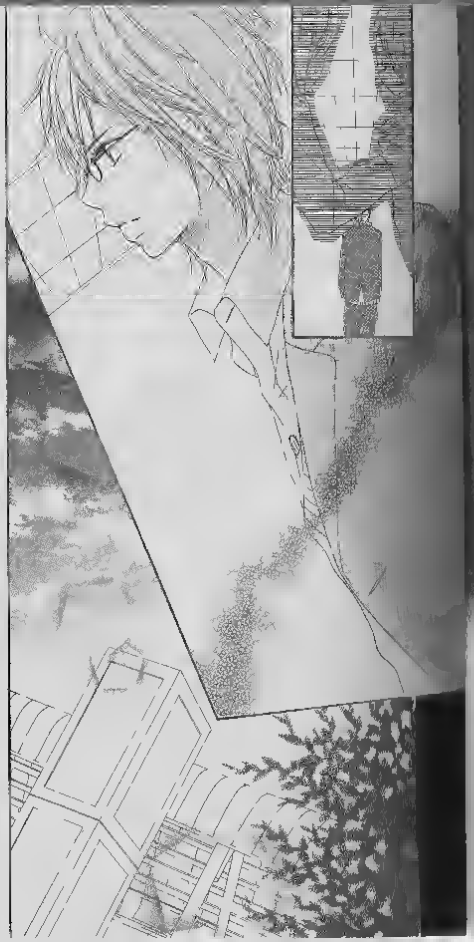
It's autumn already.
Where'd summer go?
Did you guys go
anywhere? I didn't
leave the city.
I stayed in Tokyo.
Actually, I don't think
I went anywhere
besides the Sugi name,
Shinjuku and Chiyoda
neighborhoods, and
I stayed indoors most
of the time.
I really wanted to go
to some summer music
festivals.
I wanted to have
fun SOB SOB

But it was a fun
summer anyway
I know if it was
fun, why am I
whining? Sorry.

Oh yeah.
Did any of you
see it?

WHAT'S WRONG

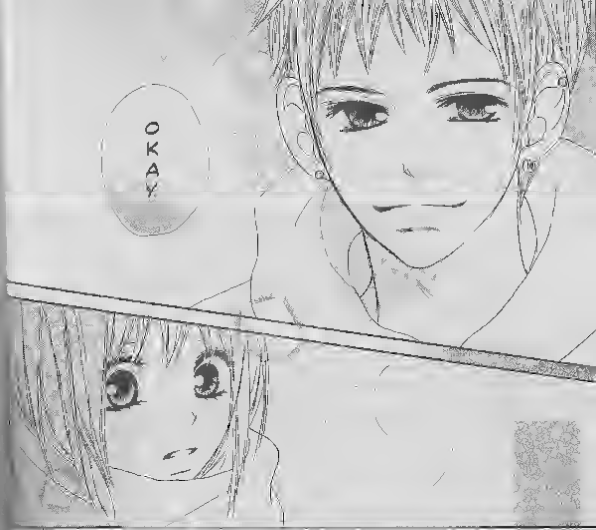
To be continued...

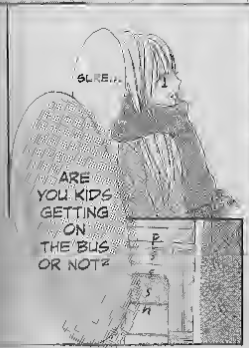


I'M SORRY
BUT I'M ALREADY SEEING SOME-BODY
I SEE
YEAH.
I HAVE A BOY FRIEND

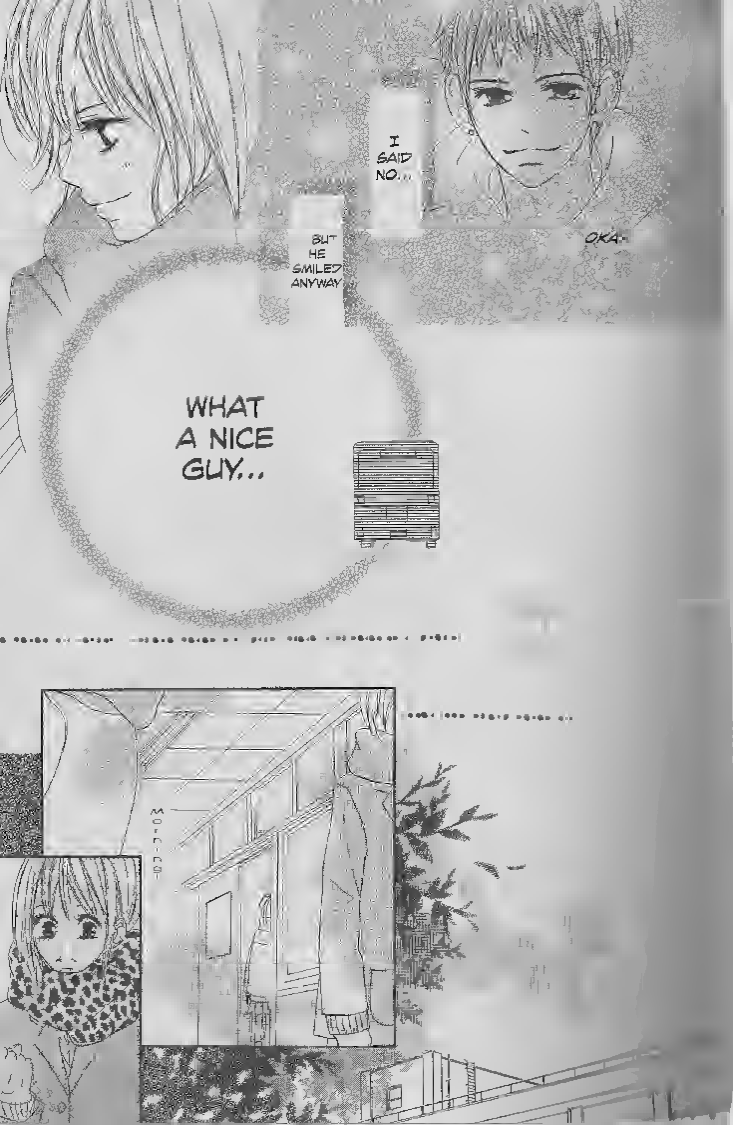
I'VE GOT A CRUSH ON YOU
IS HE, LIKE...
ASKING ME OUT?
BDMP
BDMP
THANKS I'M REALLY FLAT-TERED
UM
WHAT NOW?
WHAT AM I SUPPOSED TO SAY?

THANKS FOR HEARING ME OUT.
OH...
I'LL STICK AROUND HERE AWHILE. You go ahead
WOOSH


OKAY


SURE...
ARE YOU KIDS GETTING ON THE BUS OR NOT?

SORRY FOR SPEAKING THIS ON YOU.
AND THANKS FOR THE HANDKERCHIEF.


I SAID NO...
BUT HE SMILED ANYWAY
OKA-
WHAT A NICE GUY...
MOTTO

THAT'S THE FIRST TIME A GUY EVER ASKED ME OUT.
I WONDER HOW OLD HE IS
WHAT WAS HIS NAME AGAIN?
KURAM
I SHOULD'VE ASKED WHICH SCHOOL HE GOES TO.
I SEE.
-I'M TEMPTED OR ANYTHING!!
NOT THAT.
BANG
BANG
BANG
MOOOV

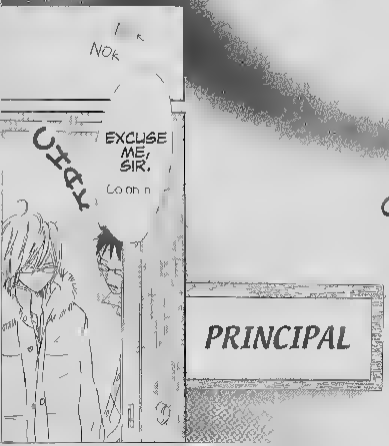
GASP!
MORNING, RYUNO-SUKE!
OH... GOOD MORN-ING...
IS SOME-THING WRONG?
WHAT?
BUT YOU'RE REALLY BOUNCING AROUND
NO— I'M OKAY
WHAT WILL RYUNO-SUKE SAY..
...IF I TELL HIM ABOUT YESTER-DAY?
Tee hee
AC! DO I'VE got jealous..
What's he say?
What's he to?
Some dude asked you out?
HEY
ACTUALLY, YESTER-DAY
FUJI!
COME WITH ME
HEY, SIR
HUH? WHY?
NO QUES TIONS..
SAKURA GET TO C..ASS

EVERY-BODY AT SCHOOL IS TALKING ABOUT IT.
YOU HAVEN'T HEARD?
?
NO.
WHAT?
SOME GIRLS SAW THEM.
THEY SAID IT LOOKED TOTALLY SUSPI-CIOUS. IZUMI WAS CRYING.
I DON'T KNOW HOW MUCH OF IT'S TRUE
THEY SAY RYUNO-SUKE...
...WAS ALONE WITH IZUMI-CHAN IN THE SUPPLY CLOSET.

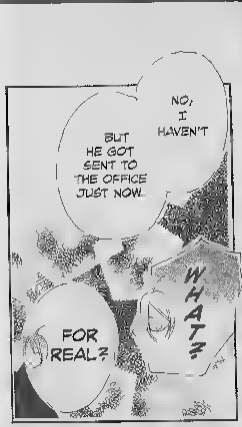
RYOKO!
Detention first thing in the morning?
THERE YOU ARE!

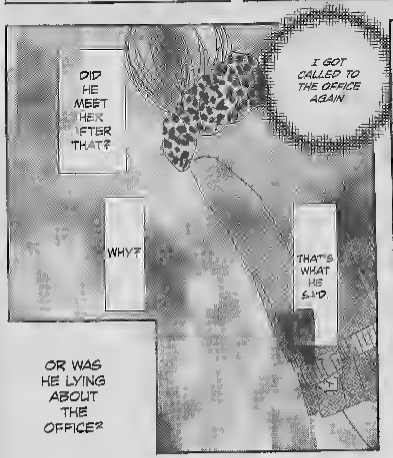
WELL?
HEY, GUYS
IS IT TRUE?
WHAT?
HUH? IS WHAT TRUE?

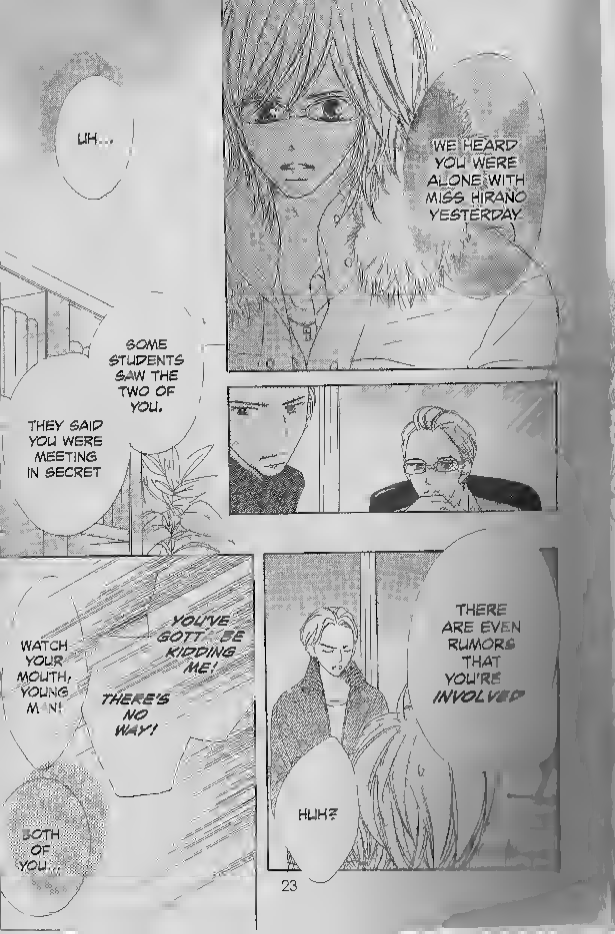
What? Am I in trouble?
Just come with me
WHAT'S UP WITH THAT?



THIS IS OUT OF CONTROL!






UH...
WE HEARD YOU WERE ALONE WITH MISS HIRANO YESTERDAY.
SOME STUDENTS SAW THE TWO OF YOU.
THEY SAID YOU WERE MEETING IN SECRET
WATCH YOUR MOUTH, YOUNG MAN!
YOU'VE GOTTA BE KIDDING ME!
THERE'S NO WAY!
BOTH OF YOU...
HUH?
THERE ARE EVEN RUMORS THAT YOU'RE INVOLVED

I HAVE A FEW QUESTIONS FOR YOU.
ARE YOU FUJI?
UH, HI.
WHAT'S THIS ABOUT?

I HEAR YOU LET SOME SLEAZY GUY HANG AROUND THE SCHOOL.
IF ALL YOU WANT TO DO IS FOOL AROUND, MAYBE THIS ISN'T THE JOB FOR YOU.
I'M SORRY
FOR THE INCONVENIENCE I'VE CAUSED THE SCHOOL
THAT PERSON WHOM YOU CAN COME TO MY HOUSE BACK
MAYBE YOU DON'T UNDERSTAND WHAT IT MEANS TO BE A TEACHER.
YOU JUST STARTED WORKING HERE, AND YOU'RE ALREADY CAUSING TROUBLE

MISS HIRANO ADMITS TO MEETING WITH YOU
SHE SAYS YOU WERE JUST HELPING HER WITH SOME CHORES.
I JUST WANT TO GET THE FACTS STRAIGHT.
CALM DOWN.
IS THAT TRUE?
UM, YEAH.
THIS FUJI KID IS ALWAYS CUTTING CLASS
YOU CAN'T TRUST WHAT HE SAYS
SAME GOES FOR YOU HIRANO
SIR! IF I MAY. .

WE HAVE NO EVIDENCE THAT ANYTHING INAPPROPRIATE HAPPENED.
BUT
YOU MAY LEAVE
BUT SIR
ALL RIGHT.
YOU'VE GOT SOME NERVE
IN THE FUTURE, TRY TO AVOID ANY ACTIONS THAT COULD CAUSE THIS KIND OF MISUNDER STANDING
IS THAT CLEAR?
YES
YES, SIR

I WILL ACCEPT ANY DISCIPLINARY
THERE'S NOTHING BETWEEN ME AND MISS HIRANO.
WHAT'S WRONG WITH BEING ALONE WITH A TEACHER AT SCHOOL?

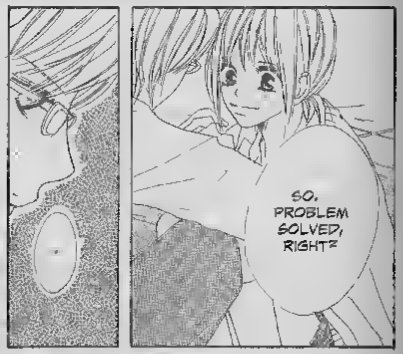
YOU'RE NOT GONNA GET EXPELLED, ARE YOU?
YOU'RE BACK FROM THE OFFICE
WHAT WAS IT ABOUT?
HUH?
BUT EVERYBODY'S SAYING...
OH, THAT?
I'LL EXPLAIN LATER
DING DONG
I HAVEN'T DONE ANYTHING THAT BAD!
PAT
YEAH, RIGHT.
HEY...
CHAK
MAYBE SOMETHING DID HAPPEN
RYUNOSUKE HAS BEEN KINDA WEIRD TODAY.
COME TO THINK OF IT...
WAH
TAKKA
RYUNOSUKE!

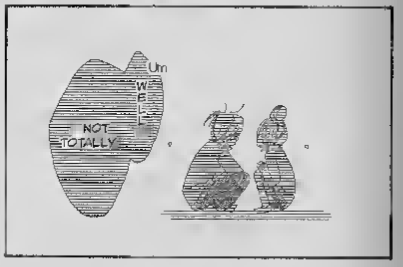
IS THE RUMOR TRUE?
DID YOU SEE IZUMI-CHAN YESTER-DAY?
HYOO
(Shoko's brought in a soda)
WOO, IT'S COLD!
YEAH.
HUH?
BUT I ONLY WENT TO SETTLE THINGS WITH HER.

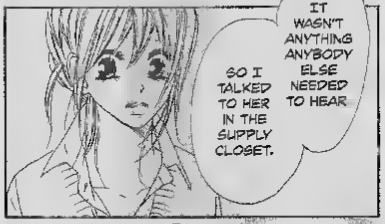
BUT
SIT DOWN!
(Cone starting)
...HE D'DN'T GET IN BIG TROUBLE.
I'M GLAD
BUT WHAT THE HECK'S GOING ON?

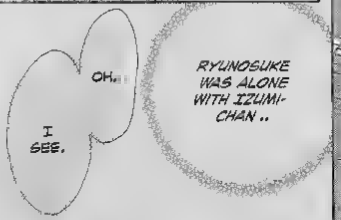
It wasn't your fault.
IT'S OKAY.
SORRY TO MAKE YOU WORRY

WHAT?
WHEN I TALKED TO HER,
SHE SAID SOMETHING TO ME.
I GUESS

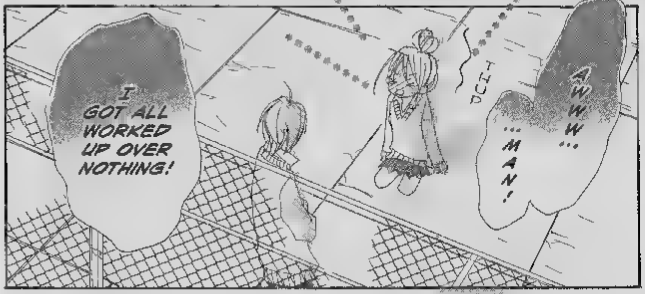

SO, PROBLEM SOLVED, RIGHT?


Um
WELL
NOT TOTALLY


IT WASN'T ANYTHING ANYBODY ELSE NEEDED TO HEAR.
SO I TALKED TO HER IN THE SUPPLY CLOSET.


OH...
I SEE.
RYUNOSUKE WAS ALONE WITH IZUMI-CHAN..

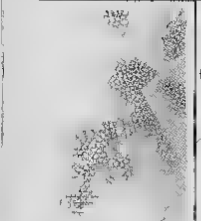
I WANTED HER TO STOP MESSING WITH US...
...SO I TOLD HER TO STAY AWAY FROM YOU.

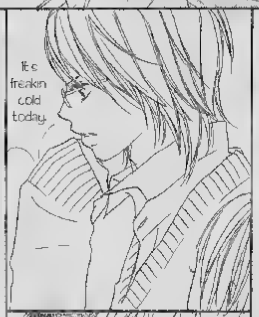

I GOT ALL WORKED UP OVER NOTHING!
I DID
AWWW...
...MAN!

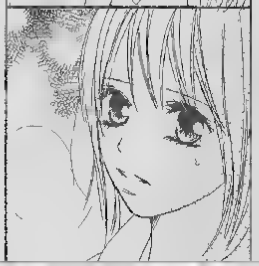
I didn't know what was up.
I WAS FREAKING OUT TOO.
PEOPLE WERE SAYING THE CRAZIEST STUFF!
YOU ALWAYS GET CARRIED AWAY.

SHE'S THE KIND OF PERSON WHO TOSSES WORDS LIKE THAT AROUND.
SHE'S ALREADY SEEING SOME-BODY.
SHE'S NOT.
WHAT IF SHE IS SERIOUS?

I'M JUST GONNA IGNORE HER.

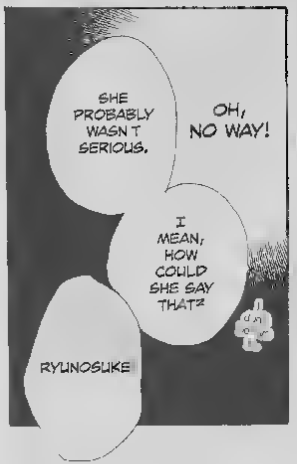

MISS HIRANO..


It's freakin cold today.



THAT'S IT.
THAT'S MY FULL REPORT TO YOU.
Let's go back n.

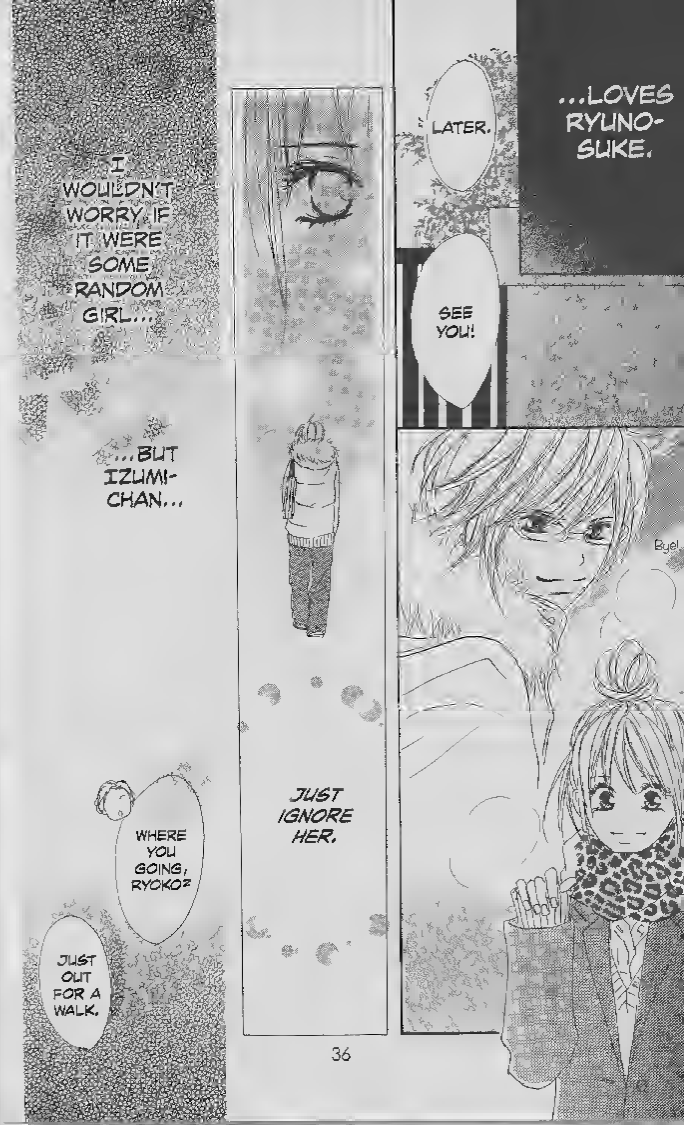
...SHE KINDA LOVES ME OR SOME-THING.

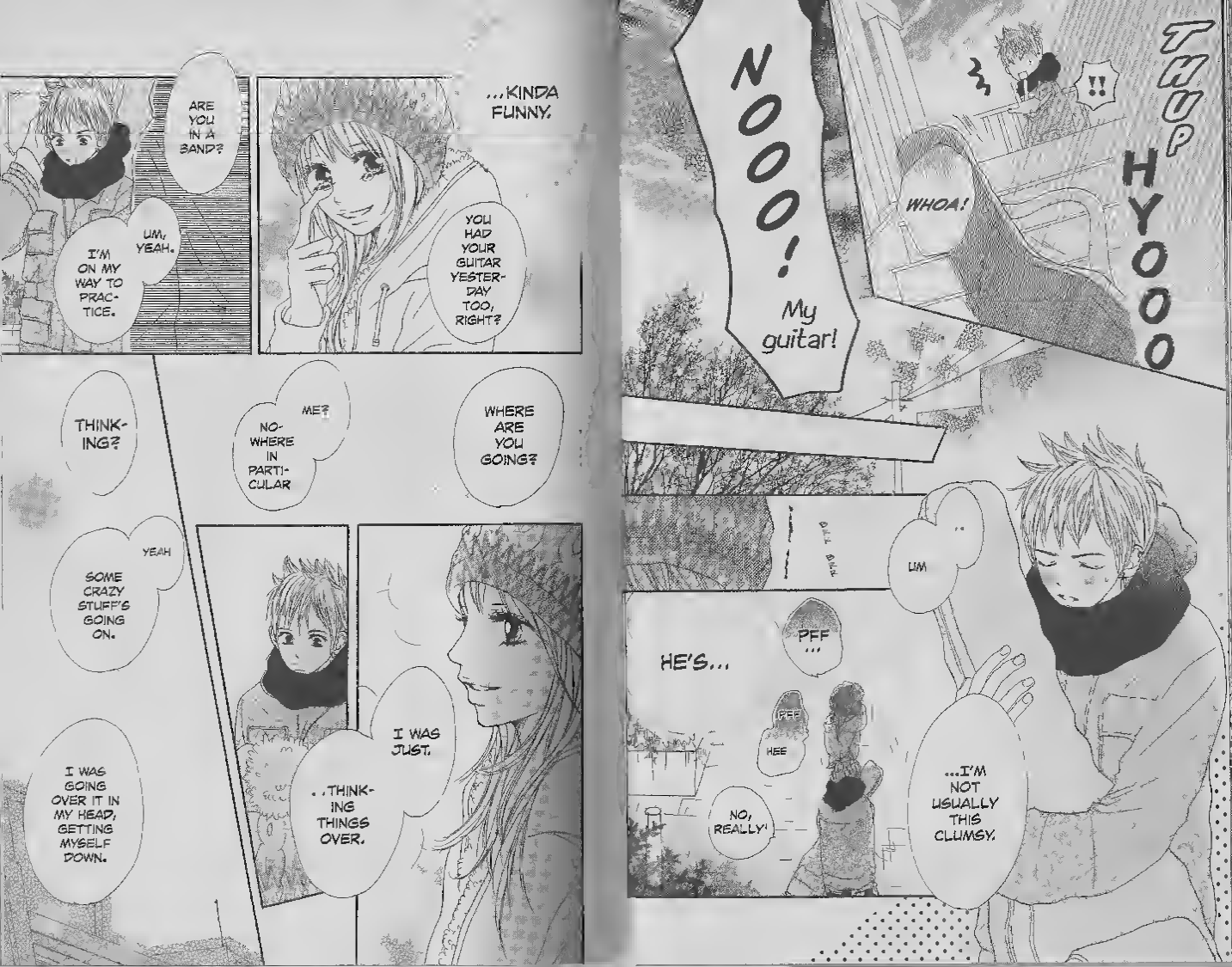

SHE PROBABLY WASN'T SERIOUS.
OH, NO WAY!
I MEAN, HOW COULD SHE SAY THAT?
RYUNOSUKE

.. SHE ASKED YOU OUT?
KINDA.
YEAH.

HUH?
DING
DONG
DOES THAT MEAN

CHIK
...IS SOMEBODY SPECIAL TO RYUNOSUKE.
HUH?
GASP
...
Him!
WSSH
...


I WOULDN'T WORRY IF IT WERE SOME RANDOM GIRL...
...BUT IZUMICHAN...
WHERE YOU GOING, RYOKO?
JUST OUT FOR A WALK.
JUST IGNORE HER.
LATER.
SEE YOU!
...LOVES RYUNOSUKE.
Bye!


THUP
HYOOO
!!
WHOA!
NOOO!
My guitar!
UM
..
PFF
...
HE'S...
PFF
HEE
NO, REALLY!
...I'M NOT USUALLY THIS CLUMSY.
WHERE ARE YOU GOING?
ME?
NO-WHERE IN PARTI-CULAR
THINK-ING?
YEAH
SOME CRAZY STUFF'S GOING ON.
I WAS GOING OVER IT IN MY HEAD, GETTING MYSELF DOWN.
I WAS JUST..
..THINK-ING THINGS OVER.
ARE YOU IN A BAND?
UM, YEAH.
I'M ON MY WAY TO PRAC-TICE.
...KINDA FUNNY.
YOU HAD YOUR GUITAR YESTER-DAY TOO, RIGHT?

—SO I'M AT THE BUS STOP EVERY DAY AROUND THE TIME I WAS THERE YESTERDAY.
I USUALLY TAKE THAT BUS—
GIVE ME A SHOUT IF YOU WANNA LAUGH AGAIN.
IF YOU HEAR MY HORRIBLE GUITAR PLAYING...
...YOU'LL DEFI-NITELY LAUGH.
SURE.

BUT YOU CHEERED ME UP.
COME TO THINK OF IT...
WELL, GOOD.
I'M GLAD I DROPPED MY GUITAR.
Heh.
Thank God it didn't break.
HA HA!
...I HAVEN'T LAUGHED LIKE THIS IN A WHILE.
I SEE.
WELL, HAVE A GOOD PRAC-TICE
OH!

I KNOW
GOOD MORNING
FIRST BELL'S ABOUT TO RING
I'M SORRY ABOUT WHAT HAPPENED YESTER-DAY.
GOOD MORNING, RYOKO.
I GUESS SHE KINDA LOVES ME!
I'' MUST'VE WORRIED YOU.
NO.
GOOD MORNING.

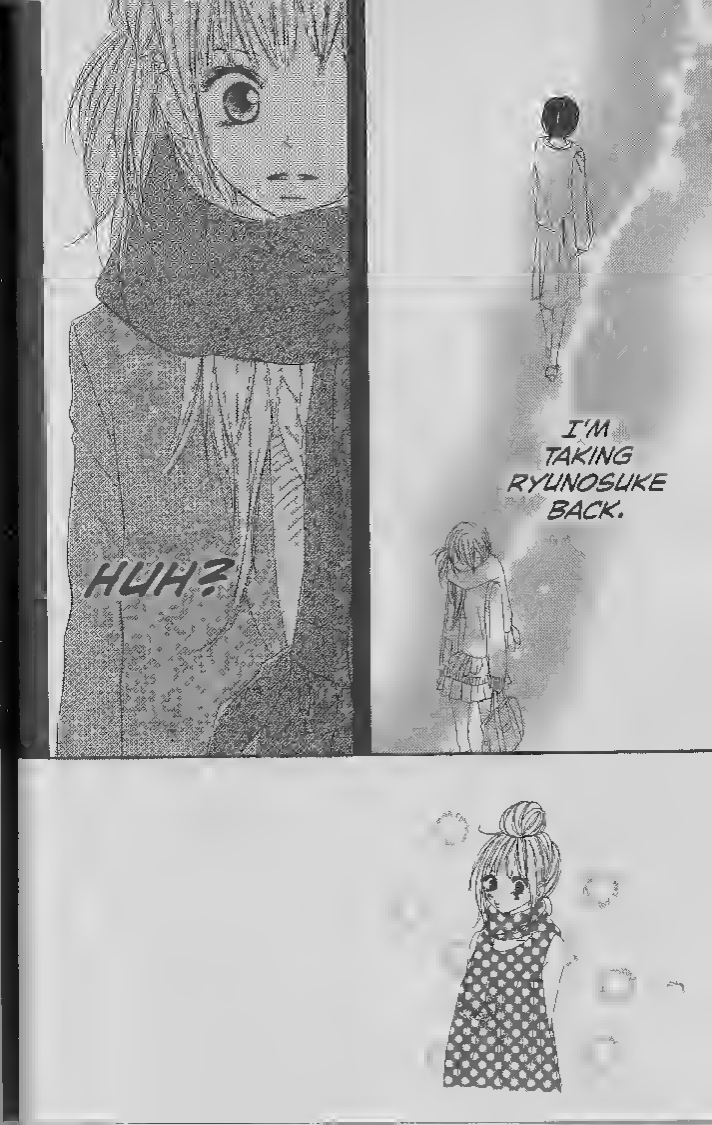
BUMP
MORNING, IZUMI-CHAN!

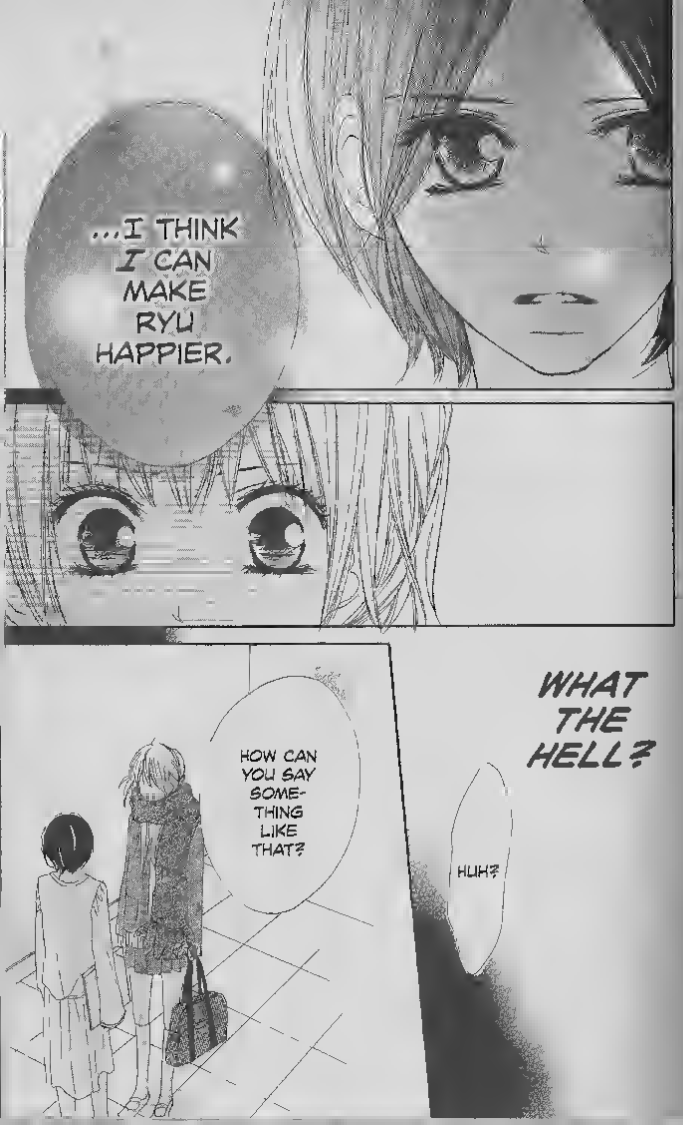
You can't be that bad!
Ha ha ha~
I'm godawful... My friend makes jokes at me the other day.

I'M TAKING...
...RYUNOSUKE BACK.
TOK
I'VE...
...DECIDED NOT TO HOLD BACK ANYMORE.

I GUESS YOU'RE NOT.
AFTER ALL THE TROUBLE RYUNOSUKE WENT THROUGH YESTERDAY...
I'M NOT WORRIED ABOUT SOME STUPID RUMOR.
...YOU WERE OUT HAVING FUN WITH ANOTHER BOY.
WHAT?

WAIT A SECOND!
TOK
WHAT ...
...DO YOU MEAN BY THAT?
IS SHE SERI-OUS?


HUH?
I'M TAKING RYUNOSUKE BACK.


...I THINK I CAN MAKE RYU HAPPIER.
HOW CAN YOU SAY SOME-THING LIKE THAT?
HUH?
WHAT THE HELL?

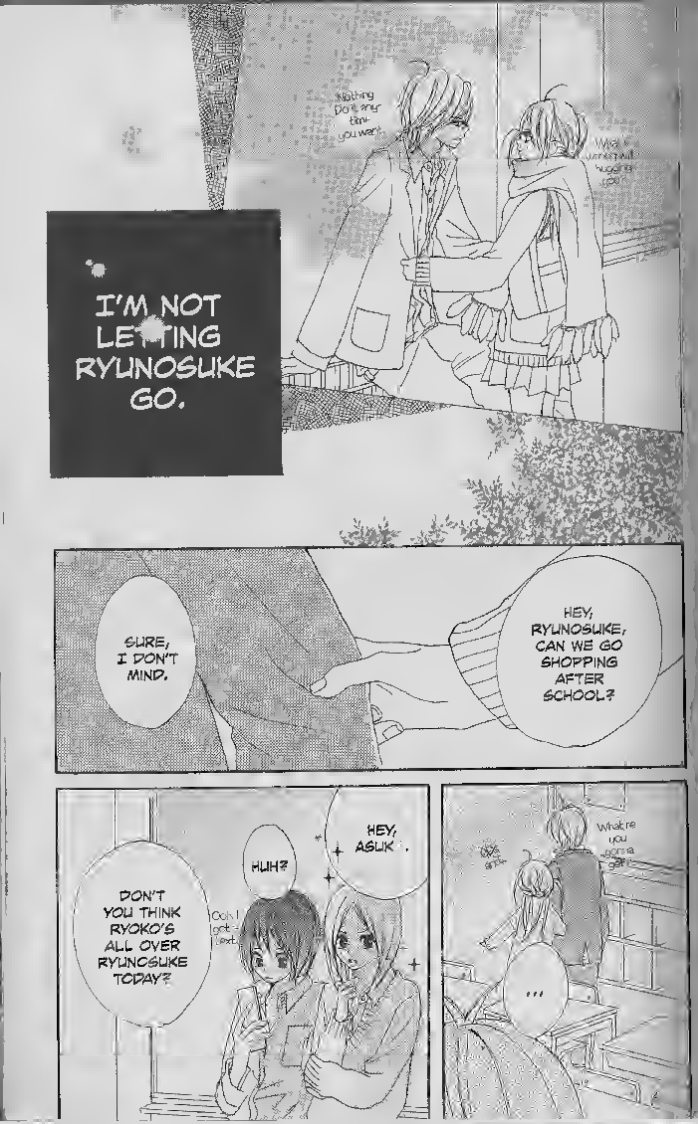
...I KNOW I CHERISH RYU MORE THAN ANYONE ELSE.
RYU HAD FEELINGS FOR ME FROM THE BEGINNING.
WHAT?
NOW...

IF THAT'S THE EXTENT OF YOUR FEELINGS...
...AND YOU SEEM TO BE STRINGING ANOTHER BOY ALONG.
YOU'RE NOT WORRIED ABOUT WHAT HAPPENED YESTERDAY...

I THINK I CAN MAKE RYU HAPPIER.
TAK
TAK
HOW DARE SHE TALK TO ME LIKE THAT?
RYU HAD FEELINGS FOR ME...

GRR
SHE'S GOT ME SO PISSED!

YOU CAN'T WORM YOUR WAY IN, GOT IT?
DING
THE THING WITH YOU TWO...
...WAS A LONG TIME AGO, OKAY?
DONG
RYUNOSUKE DOESN'T FEEL THAT WAY ANY-MORE.
AND THERE'S NOBODY BUT RYUNOSUKE FOR ME!
DING

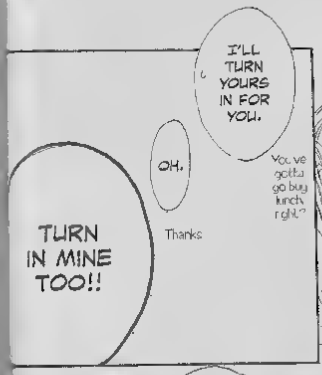

I'M NOT LETTING RYUNOSUKE GO.
Nothing. Don't enter this room, you weirdo!
What's wrong with suggesting that?
SURE, I DON'T MIND.
HEY, RYUNOSUKE, CAN WE GO SHOPPING AFTER SCHOOL?
DON'T YOU THINK RYOKO'S ALL OVER RYUNOSUKE TODAY?
HUH?
HEY, ASUK .
Can't get it.
What're you gonna get?
...

HEY—
?
GRAB
D
GOOD MORNING!
WHAT WAS THAT FOR?
What's wrong?
I'M HIS GIRL-FRIEND NOW.
I DON'T CARE ABOUT THE PAST.
I'M NOT GONNA LOSE.

(2)
Continued
When I said "it" I meant the ad that went up in trains when volume 7 came out!! Any of you see it? I had a dead ne and there was no way I had time to ride the train so I didn't see it myself. I wish I had. It's not something that happens often
It had a silver background and huge red lettering that said, "Can you love a boyfriend who used to be a host?" People keep forgetting that Ryunosuke was a host. Heh. I guess he's a married high school kid these days. But I'm not sure what he'll be like in the future
My writing's messy
This is off the subject, but I've been getting mail from readers who hate Izumi. I kind of enjoy reading them. Ha ha ha. I'm sure I'll get more after this volume
(3) To be continued
UM, RYOKO?
We gotta go.
What do we need to take?
OH!
NO WAY!
AW, MAN!
WE'LL BE DOING LISTENING DRILLS TODAY.
C'MON, GUYS, LET'S GET MOVING.
I'M NOT GONNA LOSE TO HER.
Sorry, sorry.
THAT'S IT FOR TODAY.
AUDIOVISUAL ROOM
TODAY'S CLASS WILL BE IN THE AV ROOM.
LET'S ALL HEAD OVER.
DING DONG
WELL, DUH.
I MEAN, THEY ARE GOING OUT.
YEAH
I guess, but
CHAY-

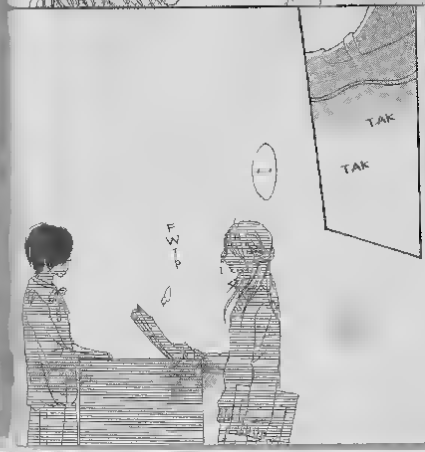
YOU TWO..
...SEEM TO BE GETTING ALONG GREAT.

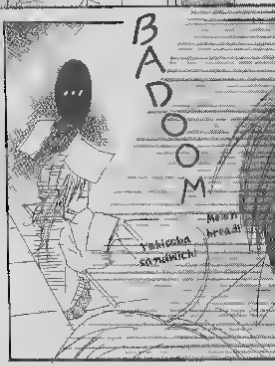
YOU REALLY SHOWED ME, HUH?
WHAT?
...
BY ANY CHANCE...
TAF

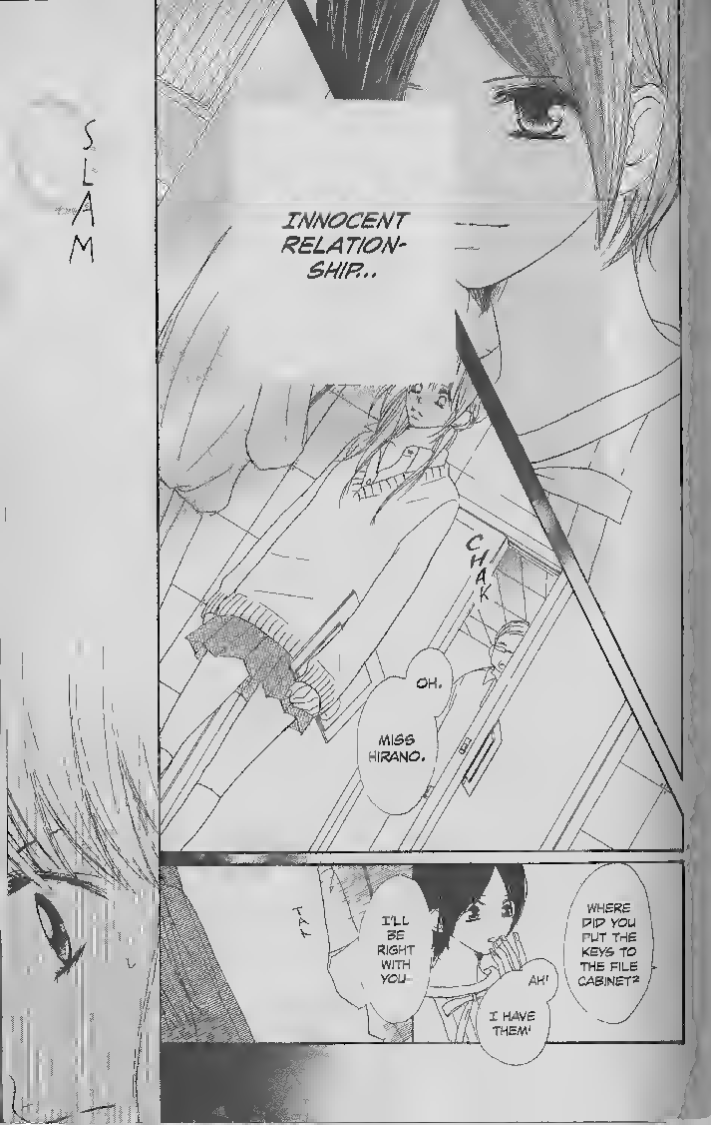

I'LL TURN YOURS IN FOR YOU.
You've gotta go buy lunch right?
OH.
Thanks
TURN IN MINE TOO!!

EVERY-BODY HAND IN YOUR WORK-SHEETS.

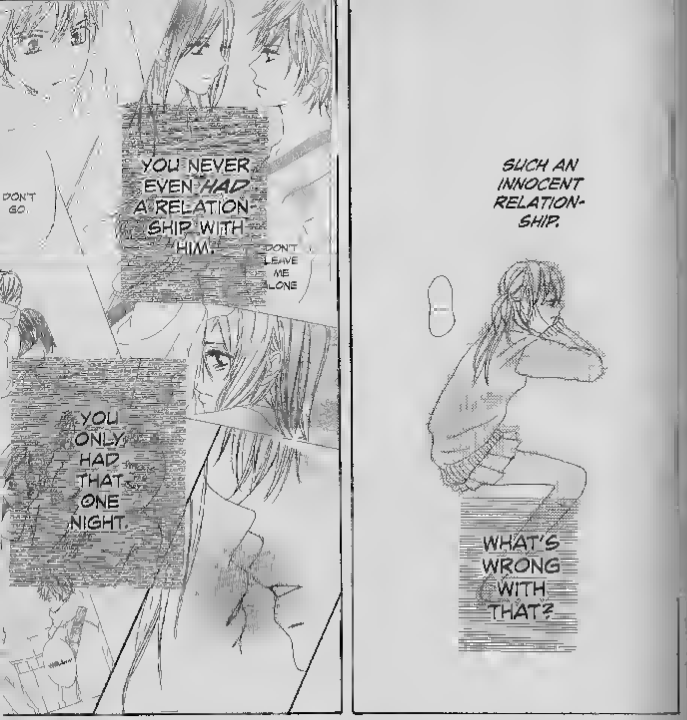
HUH?
HUH?!
ME TOO! THANKS!!
WA
Ooh, me too
I DIDN'T BRING LUNCH TODAY.
I GOTTA HURRY OR THEY'LL SELL OUT.
Help yourself to curry
Try it also with sweet cardwich


TAK
TAK
FWIP

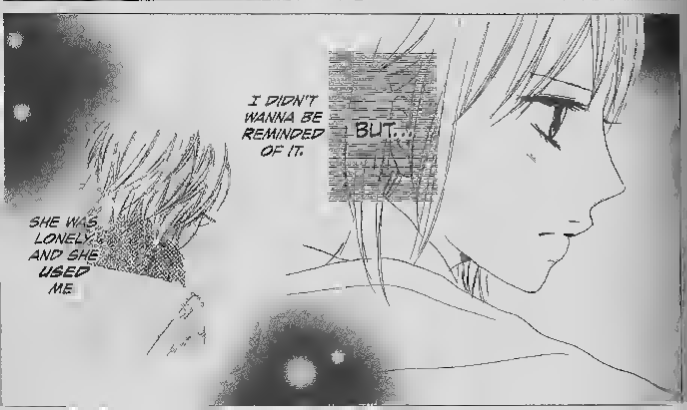

...
BADOOM
Yakisoba sandwich!
Melon bread!


SLAM
INNOCENT RELATION-SHIP..
CHAK
OH.
MISS HIRANO.
I'LL BE RIGHT WITH YOU-
AH!
I HAVE THEM!
WHERE DID YOU PUT THE KEYS TO THE FILE CABINET?

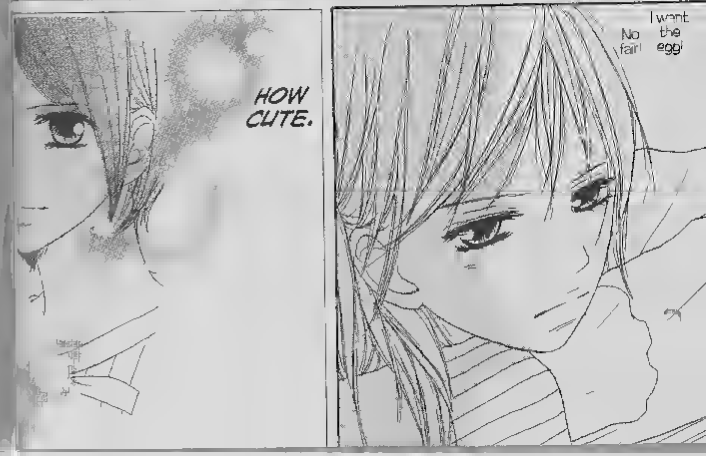
!
...IS RYU YOUR FIRST BOY-FRIEND?
HOW CUTE.
SUCH AN INNOCENT RELATION-SHIP.
YOU'RE SO HOW SHALL I PUT IT? PURE.
TOK
YOU WERE HOVERING OVER RYU LIKE A MAMA HEN
..YOU JUST SEEM SO INEXPE-RIENCED.
...
WHY DO YOU ASK?
OH.

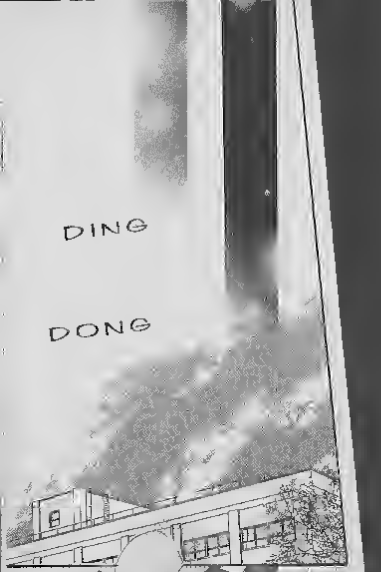

DON'T GO.
YOU NEVER EVEN HAD A RELATIONSHIP WITH HIM.
DON'T LEAVE ME ALONE
YOU ONLY HAD THAT ONE NIGHT.

SUCH AN INNOCENT RELATIONSHIP.
WHAT'S WRONG WITH THAT?


I DIDN'T WANNA BE REMINDED OF IT.
BUT...
SHE WAS LONELY, AND SHE USED ME.

RYOKO?
AREN'T YOU GONNA EAT?
Lunch break's almost over
SERIOUSLY?
YOU CAN HAVE MINE. I'M NOT HUNGRY.


HOW CUTE.
No fair!
I want the eggi



I WISH I COULD...

...ERASE THAT MEMORY FOR HIM.

IF HE GOT HURT, HE MUST'VE REALLY HAD FEELINGS FOR HER.

IT MIGHT'VE BEEN CASUAL FOR *HER*...

CLICK
MESSY
It really is a mess...
Make yourself at home.
I'M GONNA GO CHANGE.
CHAK
OKAY.
I WANNA GO TO YOUR PLACE.
I DON'T WANNA GO SHOPPING ANYMORE.
Let's go.
...
HUH?
IT'S ONLY NATURAL.
WE'RE DATING.
I'M NOT DOING ANYTHING I DON'T WANT TO DO.
02
FUJI
I don't care
It's a mess though.
FINE BY ME
IT'S OKAY.

WHAT?
DON'T WORRY ABOUT MY PARENTS.
I'LL CALL THEM LATER.
BUT WHY NOW?
NO
IT'S TOTALLY COOL WITH ME.
YOU DON'T WANT TO?

OH...
WHO?
WHAT IS UP WITH THIS ROOM?
DOOOM
OH!
I'LL HELP!
It's worse than I thought
SORRY. I'LL CLEAN IT UP.
!
BDMP
WHAT'RE YOU DOING HERE?
CAN I CRASH HERE TO-NIGHT?
HEY, RYUNO-SUKE.
HM?
SHE
...

I'M GONNA TAKE A SHOWER.
UM... DO YOU KNOW WHAT YOU'RE SAYING?
BDMP
YEAH
...
DO YOU KNOW WHAT YOU'RE SAYING?
SELF

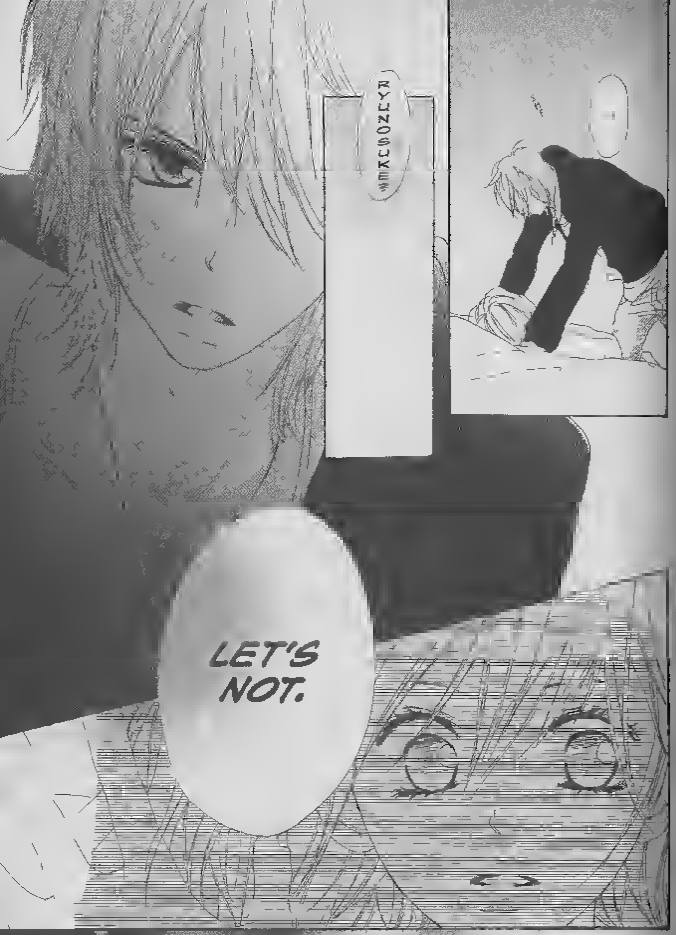
HOW CUTE.
I JUST WANNA BE WITH YOU TONIGHT.
SHORT SHOOT
WHY?
I DUNNO.

11
WHY DID I WEAR THESE PANTIES?
OOH LA LA!
GUESS I SHOULD SHOWER..
FWP
UM
WHA- DO I WEAR AFTER THAT?
I'VE ONLY GOT MY UNIFORM!
WA
WA
WA
I'D BETTER TAKE THA SHOWER
I JUST GRABBED WHAT WAS IN THE DRAWER
I DIDN'T KNOW THIS WAS GONNA HAPPEN
WELL, DUH-
OH...
ZERO EXPERIENCE
NO! NO HESITA-TION!
AM I MOVING TOO FAST?
Maybe it doesn't have to be today.

CHAK
TAP TAP TAP
I THOUGHT I WAS READY...
...BUT I'M REALLY NERVOUS.
BDMP
BDMP
BDMP
I TOTALLY SAID IT.
I SAID IT.

SHP
TAF TAF
NOW...

CHIRK
I CAN'T BACK OUT NOW.
UM,
I BORROWED ONE OF YOUR TOWELS.
No prob
SURE.


MAKUZOE-KUN
LET'S NOT.

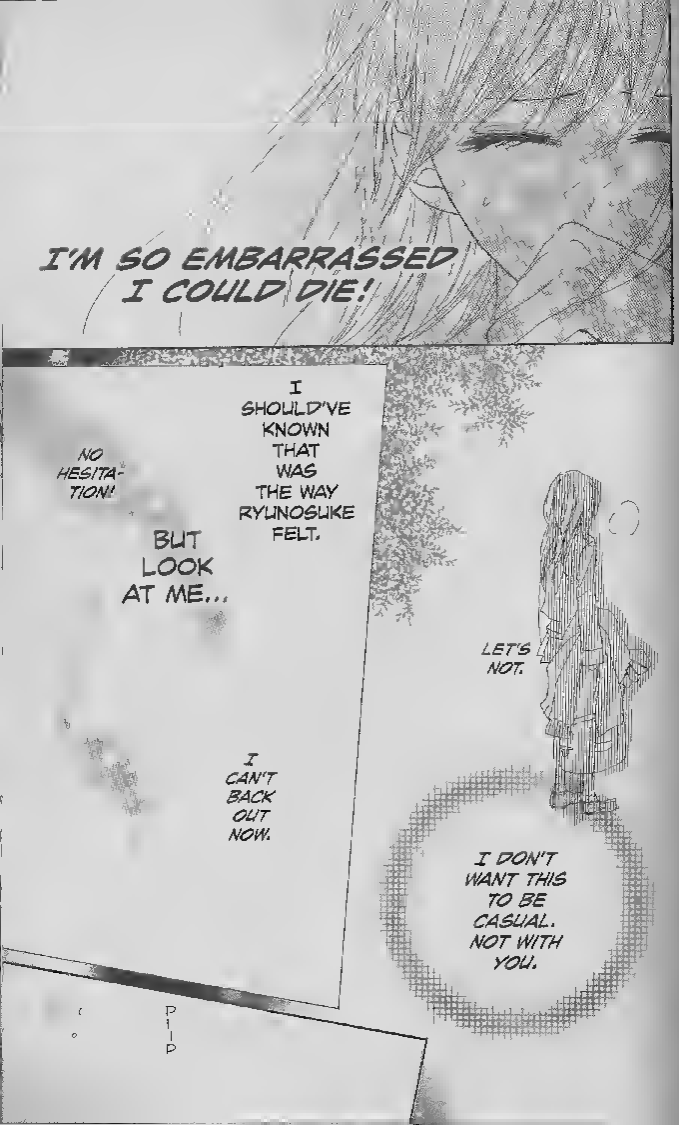
HUH?

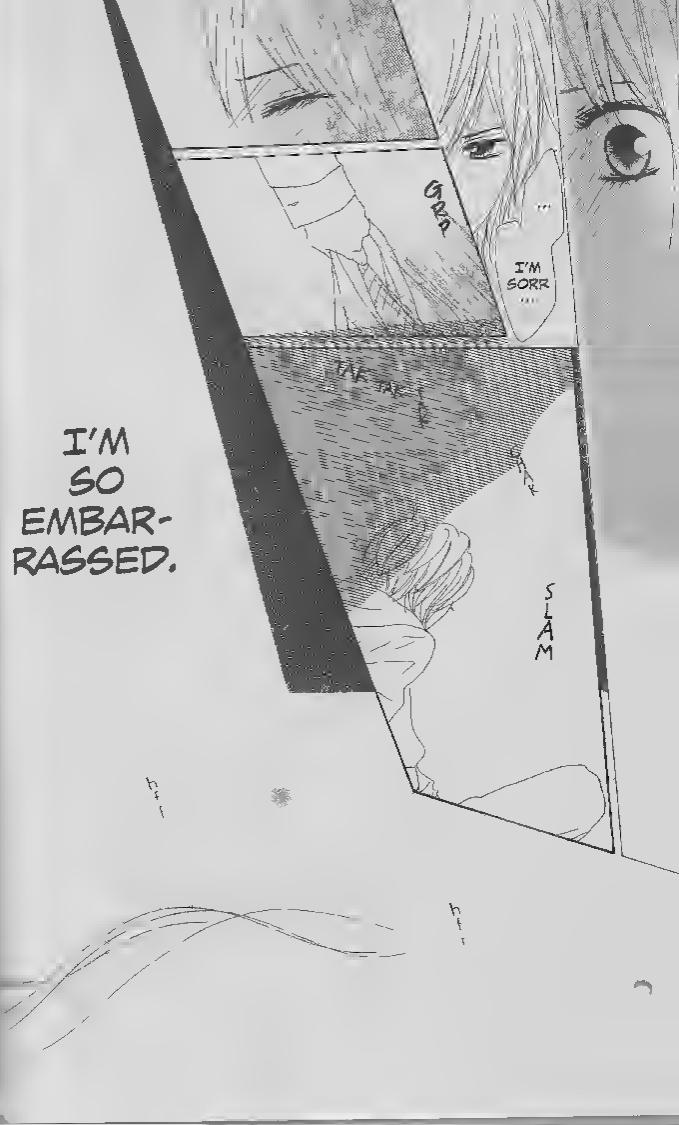
LET'S NOT.

TOOZE
...
I WON'T HAVE TO WORRY ANY-MORE, RIGHT?
...THERE'S NO OPENING FOR MISS HIRANO TO WORM HER WAY INTO.

NOW
THERE'S NO OPENING FOR MISS HIRANO TO WORM HER WAY INTO
I...
...DON'T WANT THIS TO BE CASUAL. NOT WITH YOU.
OH NO...
WHAT?
WHAT NOW?
THAT'S NOT TRUE.
I REALLY DO...
WHAT WERE YOU THINKING WHILE WE WERE KISSING?
WANT TO...

'CAUSE YOU DON'T REALLY WANT TO.
WHY?
HUH?
HOW DO YOU KNOW WHAT I
!
YOU'RE TRYING TO COMPETE WITH HER, RIGHT?


I'M SO EMBARRASSED I COULD DIE!
I SHOULD'VE KNOWN THAT WAS THE WAY RYUNOSUKE FELT.
NO HESITATION!
BUT LOOK AT ME...
I CAN'T BACK OUT NOW.
LET'S NOT.
I DON'T WANT THIS TO BE CASUAL. NOT WITH YOU.
PIP


I'M SO EMBAR-RASSED.
GRB
I'M SORR...
SLAM

I AM TOO...
RYOKO?
ARE YOU OKAY?

IDIOT!
I'M AN IDIOT.
RYOKO?
IT IS YOU!
TAKING THE BUS TODAY?

I'M AFRAID...
...HE'S PISSED AT ME.
HE REALLY CARED ABOUT ME.
BUT I DIDN'T REALIZE IT.
...AND I WENT KINDA CRAZY.
I...
...DID SOMETHING REALLY SELFISH.
YEAH. A PATHETIC REASON.
...
"CRAZY"? WHAT'D SHE DO?
BUT...
...YOU HAD YOUR REASONS, RIGHT?

HERE.
THANKS.
...BUT I'LL LISTEN IF YOU WANNA TALK ABOUT IT.
GRD
...
YOU LOOKED SAD YESTERDAY TOO...
I KNOW IT'S NONE OF MY BUSINESS.
WHAT?
GET INTO A FIGHT WITH YOUR BOY-FRIEND?

TELEPHONE SERVICE
EROS
LONELY HOUSEWIVES
A HOT HOUSEWIFE IS WAITING AT THE OTHER END OF THE LINE
SEE BACK FOR DETAILS
...
BLOW YOUR NOSE.
Here. Tissue.
SNIFF
SHING
...
THEY WERE JUST HANGING THEM OUT...
VVOD
CRM
CRM
CRM
NO!!
THIS ISN'T WHAT IT LOOKS LIKE!!
I'm not into milfs!
Don't litter
I THINK...
...YOU'RE JUST GONNA HAVE TO TRUST HIM FOR NOW.
BUT
...

...DECLARED WAR ON ME, SAID SHE WAS GONNA "TAKE HIM BACK."
ANOTHER GIRL...
AND IT'S KINDA SPECIAL.
...HAS A PAST WITH HIM.
SHE KINDA...
WHAT?
HE TOLD ME NOT TO WORRY..
...BUT I COULDN'T STOP.
I COULDN'T JUST SIT THERE AND DO NOTHING.

I'LL BE WAITING.
...THINK OF ME.
I'LL BE...
...HERE FOR YOU.

YOU SHOULD STAND TALL. BE, LIKE, "I'M HIS GIRL-FRIEND NOW, BITCH!"
WHAT?
IT'S NOT LIKE YOU CAN STOP YOURSELF FROM WORRYING.
BUT HE HASN'T GIVEN YOU ANY REASON TO, RIGHT?
YOU'RE RIGHT.
I'LL DO MY BEST TO FEEL THAT WAY
STAND TALL...
I'M HIS GIRL-FRIEND..
AND ON THE OFF CHANCE IT DOESN'T WORK OUT,
YEAH.

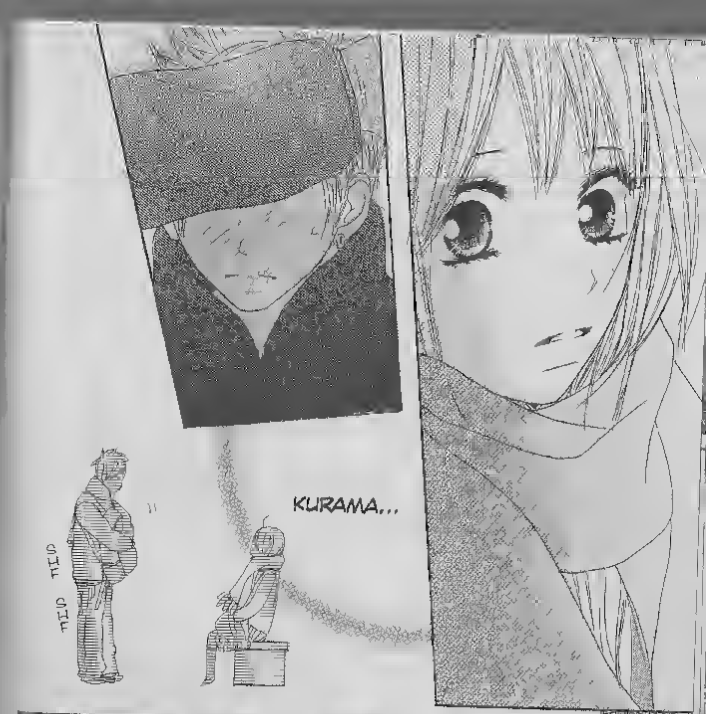
WAS THAT...
WHAT?
FORGET IT.
I JUST GET THE FEELING YOU'RE GOING THROUGH A ROUGH TIME.
...I WANT YOU TO KNOW I'M THERE FOR YOU.
IF YOU EVER WANNA GET AWAY FROM IT...
TO BE HONEST...
...I'LL PROBABLY STILL HAVE A THING FOR YOU.

I'LL BE...
...HERE FOR YOU.

...COME CHECK US OUT IF YOU...
HEY, LOOK!
I WROTE THE DATE AND ADDRESS INSIDE.
WE REALLY SUCK., BUT..
A SHOW?

?!
BDMP
YO!
SHE'S WEARING THE S HIGH SCHOOL UNIFORM
KURA'S WITH A GIRL!!
THIS IS RARE!!
BWA HA HA

UM, ER..
I GOTTA GO..
OKAY.
SHIED
WAAAAA!
AIEE!
S HIGH SCHOOL, HUH?
IS SHE..


KURAMA...
TILT
TILT

I'M PLAYING A SHOW PRETTY SOON.
IT'S TICKET.
I'VE BEEN MEANING TO GIVE THAT TO YOU.

TO RYOKO
HERE.

(3) Izumi

tinued (T)

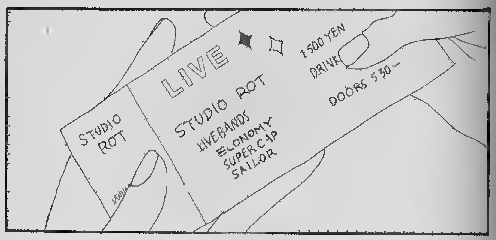
letters basically
d, "Izumi, die!" D
get the idea
ni!

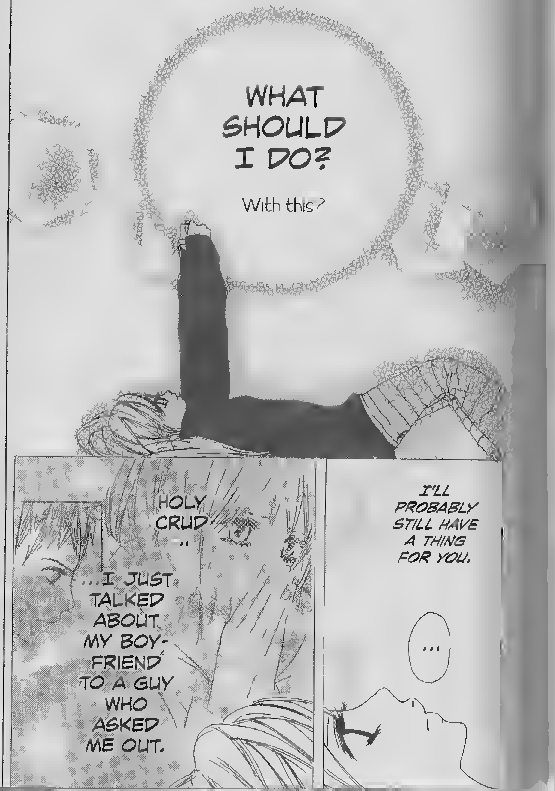
I personally don't
e her. That said,
Izumi who gives me
ent trouble when
ting rough
fits. I get frus-
ted all the time I
k, 'Why won't she
t I say?

The other new
ter Kurama
mpathic" Nobody
I" Ha, ha, ha!
ybody who gets
ween Kyoko and
matsuko needs to
ppear" That's
ally the reason
le give for hating
He's different
w but I originally
ed, but I'm
py with him

ng Kurama's
ch it fun. I like boys
g out together
ing the band is
work, though

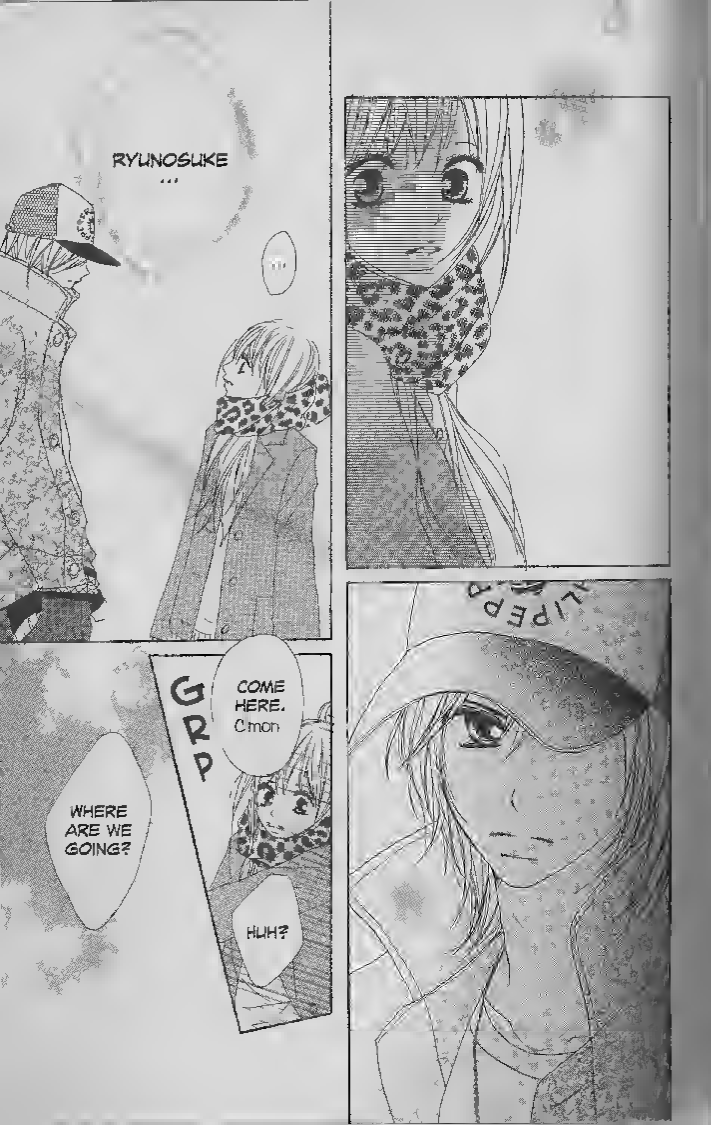
To be
ntinued




WHAT SHOULD I DO?
With this?
HOLY CRUD...
...I JUST TALKED ABOUT MY BOYFRIEND TO A GUY WHO ASKED ME OUT.
I'LL PROBABLY STILL HAVE A THING FOR YOU.
...

CHIRP
CHIRP
ARRGH!
CAN I CRASH HERE TONIGHT?
BLUSH
AFTER LAST NIGHT...
...I DON'T KNOW HOW TO TALK TO HIM!

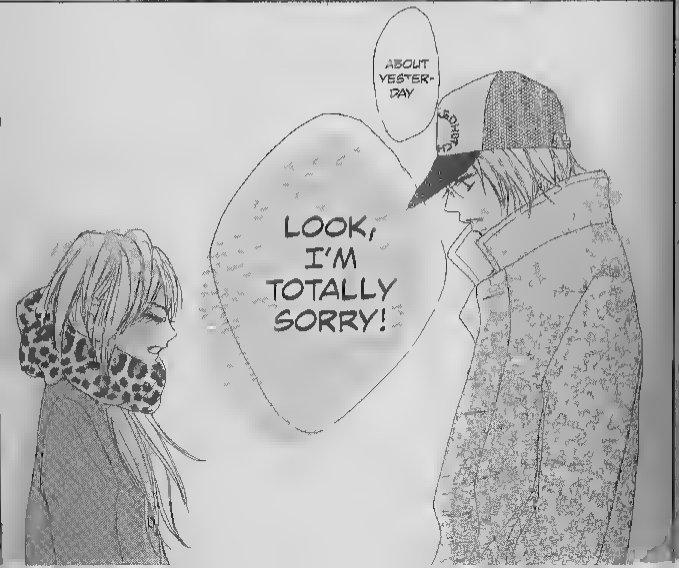
I WAS IN SHOCK.
WHAT WAS I THINKING?
Second time
WUP WUP WUP
NO! NO!
I'M NOT TEMPTED !!
IT'S JUST. .
I SHOULD PROBABLY CALL HIM.
I WONDER IF RYUNOSUKE'S MAD.
HE HASN'T TEXTED ME.
THIS IS ALL MY FAULT, REALLY.
PIP
PIP
SHIIING


RYUNOSUKE
...
...
GRP
COME HERE. C'mon
HUH?
WHERE ARE WE GOING?

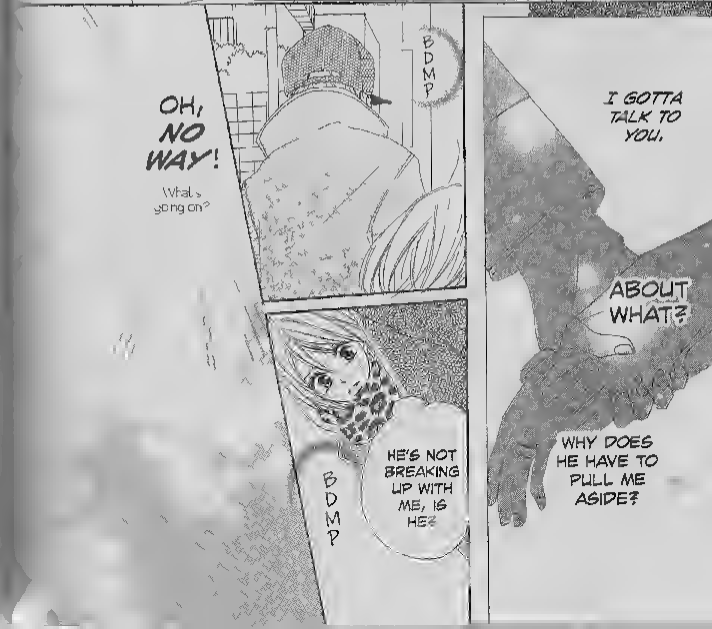
HOW CAN I FACE HIM?
NO SLEEP
RYUNOSUKE NEVER CALLED.
HEY.

DON'T BRUSH ME OFF.

WHAT NOW?
LISTEN ...
BDMP


ABOUT YESTERDAY
LOOK, I'M TOTALLY SORRY!

I GOTTA TALK TO YOU.
BDMP


OH, NO WAY!
What's going on?
BDMP
BDMP
HE'S NOT BREAKING UP WITH ME, IS HE?
I GOTTA TALK TO YOU.
ABOUT WHAT?
WHY DOES HE HAVE TO PULL ME ASIDE?

DON'T STEAL MY LINE.
I'M SORRY ABOUT YESTER-DAY.
I SAID SOME HAPPY THINGS.
I WAS GONNA APOLOGIZE TO YOU.

DEPRESSING THOUGHTS
WHAT?
I THOUGHT ABOUT CALLING YOU SO MANY TIMES. .
I DIDN'T KNOW WHAT TO SAY.
BUT I THOUGHT YOU'D BE DISGUSTED WITH ME.
I'M SORRY I DID SOME-THING SO DUMB!

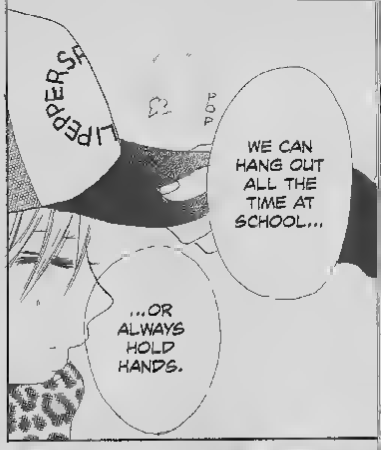
I DON'T WANT THIS TO BE CASUAL.
...I'M GLAD TO KNOW ...
...YOU'RE SERIOUS ABOUT ME.
AND...
EVERY-THING YOU SAID WAS TRUE.
I WASN'T THINKING ABOUT HOW YOU FELT.
WHAT ARE YOU SORRY FOR?
WHAT?
...
I'M SORRY
DON'T BE!
...OR THAT IT WAS CASUAL.
I DIDN'T HAVE TO GO AND SAY YOU DIDN'T REALLY WANT TO...
YOU WERE REALLY WORRIED, RIGHT?
SHEESH.
I'M THE ONE WHO'S SORRY.
NO... I AM TOO.
SORRY
CRP

WE'VE BEEN GETTING INTO A LOT OF FIGHTS LATELY, HUH?
WHAT?
HEY.
HM?
EVER SINCE SHE SHOWED UP.
SIGH
ANYTHING I CAN DO TO HELP?
HUH?
...
YEAH.

SO WE'RE BOTH SORRY.
THAT MAKES US EVEN.
CHU
...
WHAT A RELIEF.
OKAY.

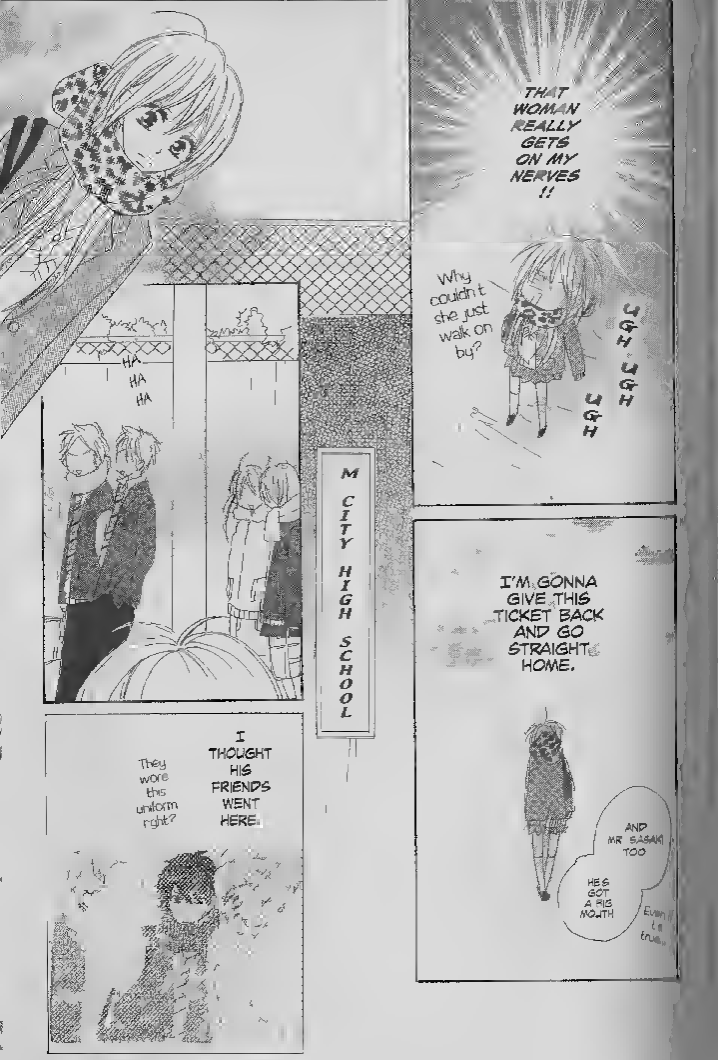
THOSE WORDS...
...ARE ENOUGH.
I won't stop you this time.
MAYBE YOU'LL FEEL EVEN MORE SECURE
YOU'RE THINKING ABOUT THAT THIS EARLY IN THE...
eek!
...
WANNA PICK UP WHERE WE LEFT OFF YESTER-DAY?
BUMP
!
YUP. ♡
ALL

I DON'T CARE IF IT'S EMBAR-RASSING.
WHAT'S GOTTEN INTO YOU?
NO! THAT'D BE EMBARRASSING!
What?


LIPPERS
POP
WE CAN HANG OUT ALL THE TIME AT SCHOOL...
...OR ALWAYS HOLD HANDS.

RYUNO-SUKE...
YOU DON'T HAVE TO DO ANY-THING.
...I'LL DO ANY-THING.
Just say the word
IF IT'LL MAKE YOU FEEL MORE SECURE..

Or me check me out
OH YEAH!
WHAT SHOULD I DO WITH THIS?
To Ryoko
Hey!
I'LL BE WAITING.
I'VE HAD A CRUSH ON YOU.
I SHOULD JUST GIVE IT BACK.
SENT TO THE OFFICE, HUH?
IF I GO...
...IT'LL GIVE HIM THE WRONG IDEA.
Oh no!
SCHOOL!
FACULTY ROOM
IT'S 9:15.
WHAT TIME IS IT?
SIIIGH
AND FUJI NEVER SHOWED UP.
YOU WERE AN HOUR LATE!
After class
HE GAVE ME ALL THE BUSYWORK HE COULD FIND
HAVE IT ALL DONE BY TOMORROW
SHE
SHE
STALK
I'M SLEEPY.
I'LL GO IN AT NOON
EVERYBODY'S SLEEPY IN THE MORNING
YOU CAN'T GO HOME!!
THAT'S WHAT HE TOLD ME!
YOU SAID HE'D COME IN AT NOON.


M CITY HIGH SCHOOL
HA HA HA
I THOUGHT HIS FRIENDS WENT HERE.
They wore this uniform right?
THAT WOMAN REALLY GETS ON MY NERVES !!
UGH UGH UGH
Why couldn't she just walk on by?
I'M GONNA GIVE THIS TICKET BACK AND GO STRAIGHT HOME.
AND MR SASAKI TOO
HE'S GOT A BIG MOUTH
Even if it is true...

Both street clothes and uniforms are allowed

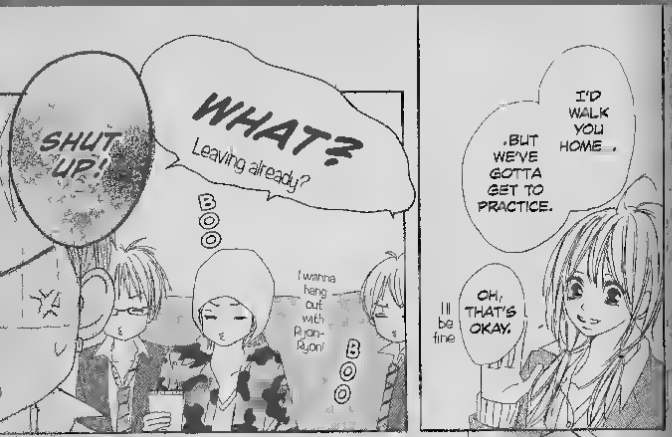
I CAME HERE 'CAUSE I DON'T HAVE HIS NUMBER...
...BUT MAYBE HE'S ALREADY LEFT.
COME TO THINK OF IT..
..MAYBE THIS WAS A BAD IDEA.
SHK
SHK
Which maybe?
Whose uniform is that?
HEY..
I'M GOING HOME.
WEREN'T YOU WITH KURA THE OTHER DAY?
SHING
YEAH..
HEY!
His friend!
WHAT'RE YOU DOING HERE?
OH!
COME HERE TO SEE KURA..
I SHOULDN'T HAVE COME!
HE MAKES IT SOUND LIKE I'VE GOT A THING FOR HIM.
HUH?
DID YOU COME HERE TO SEE KURA?

RYON-RYON?
What the heck?
KURA !!
RYON-RYON'S HERE!!
Get your ass over here!
IT'S RYON-RYON! SERIOUS !!
UH
YEAH.
UM
RYON-RYON?
NO WAY
You're always nagging on—
YEAH, RIGHT LIKE SHE'D COME AROUND HERE.
HURRY UP, KURA!
THEY GAVE ME A NICK-NAME!!
It's me!
WE HEARD YOUR NAME WAS RYOKO, SO—

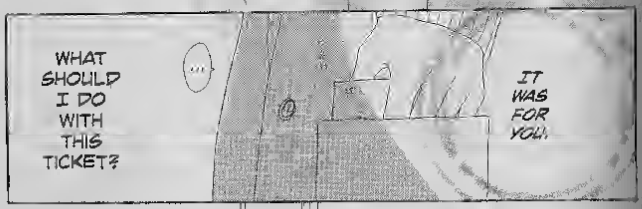
HEY
I know her
QUIT WALK-ING SO FAST!
I'm carrying a bunch of crap
SHU !!
NO
I WAS JUST PASSING BY
YEAH !!
THAT'S RIGHT !!
HEY!
YOU'RE THAT GIRL!
YOU'RE KURA'S RYON-RYON!!

OW, MAN!
I'M SO SORRY
—MY JERKY FRIENDS CALL YOU THAT
I'LL MAKE 'EM STOP
REALLY?
It's no bigge
NAH, DON'T WORRY ABOUT IT
QUIT CALLING HER THAT!!
WAK
SORRY WE DRAGGED YOU HERE, RYON-RYON...
NO... DON'T BRING THAT UP NOW...
...
YEAH.
YOU GAVE HER A TICKET, RIGHT, KURA?
YEAH.
DID YOU HEAR WE'RE PLAYING A SHOW TOMORROW?
BDMP
!
ARRGH
SHUT UP, MAN!!
ARRGH
YOU'RE SO NICE, RYON-RYON! ♡
I think I'm falling in love!
Me too.
SORRY WE'RE SO IMMATURE.
ER,

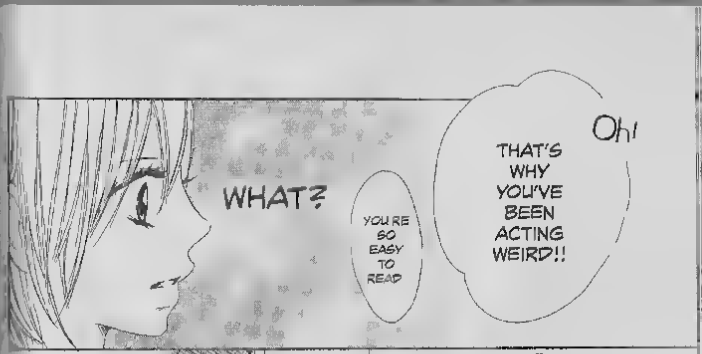
HEH
HEH
?!
No way!


SHUT UP!
WHAT?
Leaving already?
BOO
I wanna hang out with Ryan-Ryan!
BOO
I'D WALK YOU HOME.
.BUT WE'VE GOTTA GET TO PRACTICE.
I'll be fine
OH, THAT'S OKAY.

I WONDERED WHY HE WAS PRACTICING DURING LUNCH.
Throw mine, Why too.

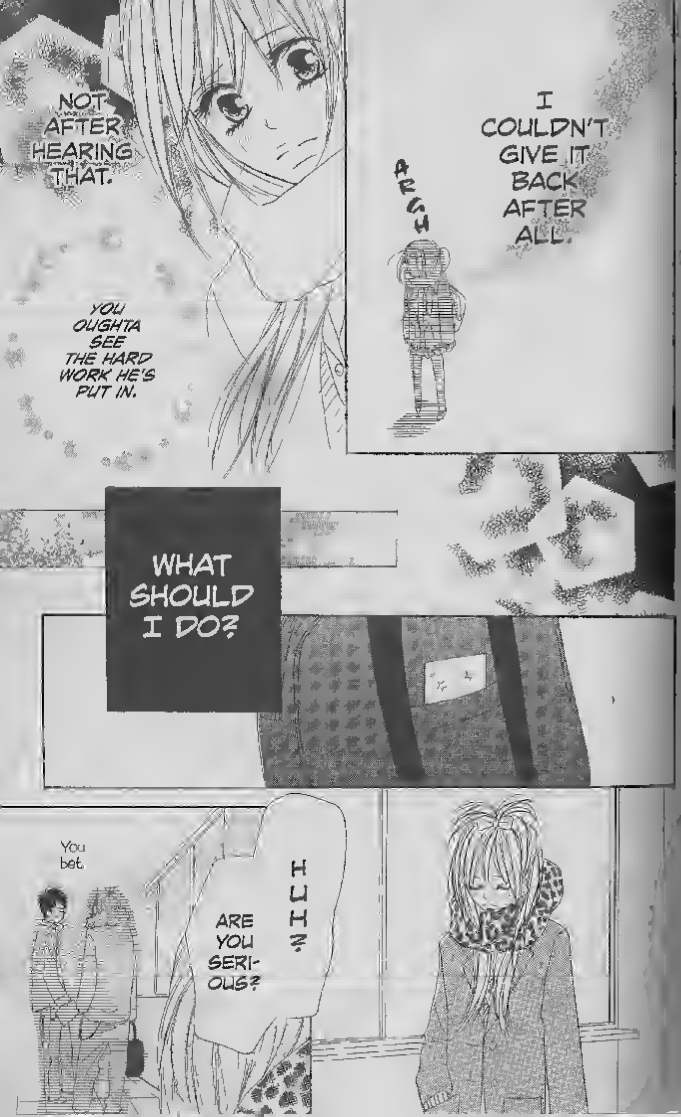

WHAT SHOULD I DO WITH THIS TICKET?
...
IT WAS FOR YOU.

OH...!!!
NO.
Really?
GOOD.
SHF
PRETTY ANNOYING, HUH?
SORRY AGAIN.
ERK


WHAT?
YOU'RE SO EASY TO READ
Oh!
THAT'S WHY YOU'VE BEEN ACTING WEIRD!!

SHUT UP!!
TETSUO
SORRY, RYOKO
WE SHOULDN'T HAVE COME HERE

HE USUALLY SLACKS OFF AT REHEARSALS
SO I WONDERED WHY HE WAS PRACTICING DURING LUNCH TODAY
FOR ME?
IT WAS FOR YOU.
Now I get it

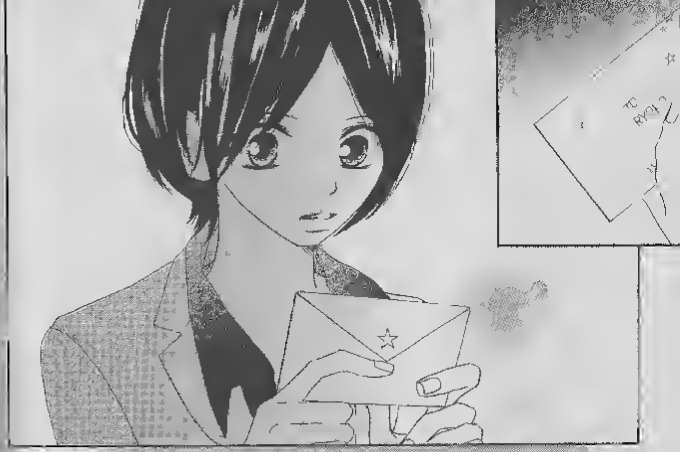

NOT AFTER HEARING THAT.
I COULDN'T GIVE IT BACK AFTER ALL.
ARGH
YOU OUGHTA SEE THE HARD WORK HE'S PUT IN.
WHAT SHOULD I DO?
You bet.
ARE YOU SERI-OUS?
HUH?

HE DOESN'T HAVE ANY EXPECTA-TIONS.
WE ALL KNOW YOU ALREADY REJECTED KURA.
BUT...
You've got a bour-ri end night?
HEY, COME TO THE SHOW.
BUMP
You emember all the chords?
Heck yeah!
...YOU OUGHTA SEE THE HARD WORK HE'S PUT IN.
LATER, RYON-RYON! WE'LL SEE YOU AT THE SHOW!

I WANNA BE A SENIOR WITH YOU.
AW...
I'LL SUCK IT UP.
I DIDN'T KNOW IT WAS THIS BAD.
Yikes.
RYUNO-SUKE ...
...CAN YOU DO THIS?
It's every day.
OKAY.
I'LL HELP YOU GET UP EVERY DAY.
WHAT TIME?
NAH, FORGET IT. YOU'RE ALWAYS CUTTIN' IT CLOSE TOO
Not anymore
SIGOU

THE WAY THINGS ARE GOING, FUJI'S IN REAL DANGER OF REPEATING THE YEAR.
PERFECT TIMING. YOU SHOULD HEAR THIS TOO.
RYOKO ...
WHAT'S GOING ON?
SO, STARTING TODAY, HE'LL BE TAKING REMEDIAL CLASSES IN THE SUBJECTS HE'S CLOSE TO FAILING.
Here's your schedule
Man
FUJI
DING DONG
HELP HIM WAKE UP AND SMELL THE COFFEE, SAKURA
I'm warning you
SKIP OUT THIS TIME AND YOU'RE NOT MOVING ON.
AND I DON'T WANT YOU ABSENT FOR ANY REASON BESIDES ILLNESS.
How'd this happen?
Repeating the year?
There's always one person every year
He could get held back

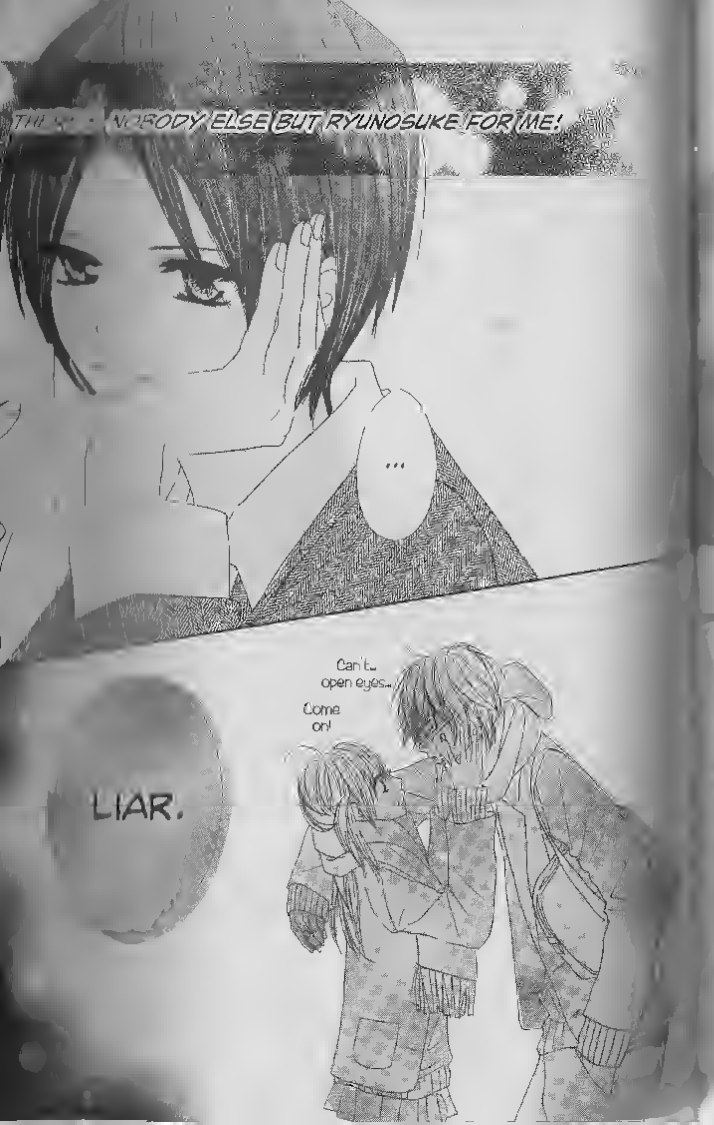
WILL HE SHOW UP?
Morning!
Morning!
SAKURA.
DID YOU WAKE HIM UP?
Wow it's cold!
I TRIED.
He might've fallen back to sleep.
HI.
...
MAYBE I SHOULD HAVE GONE TO HIS HOUSE...



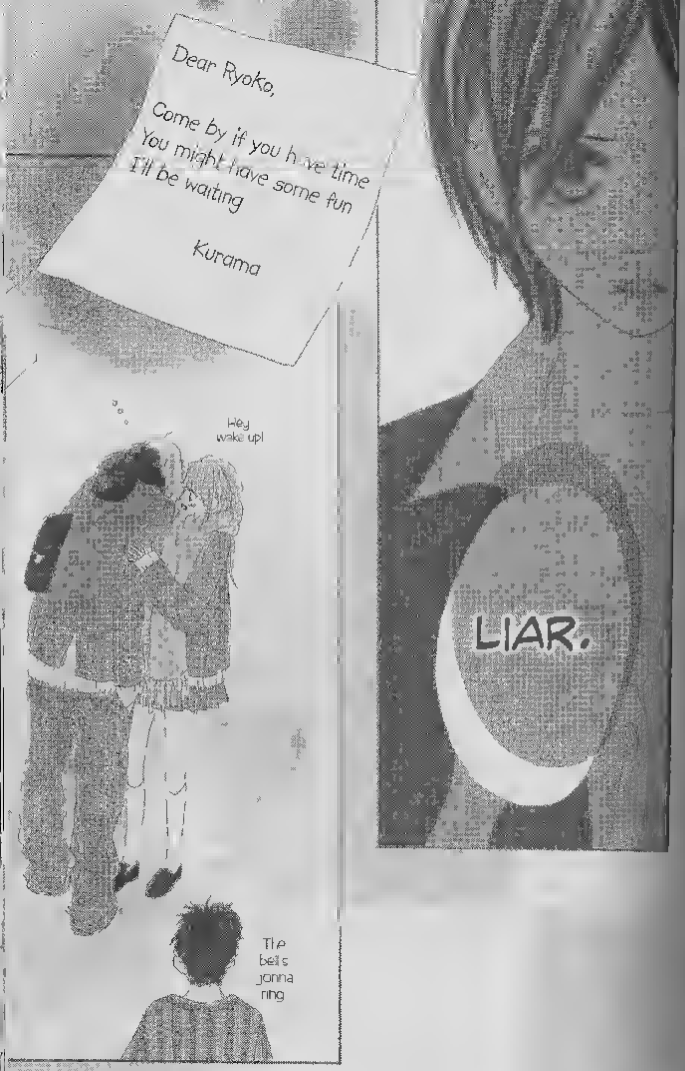
RYUNO-SUKE!
WAKE UP! IT'S SEVEN!
...YEAH
YOU'RE NOT GOING BACK TO BED?
...YEAH ...I'M UP...
REALLY?
RYUNO-SUKE?
RYUNO-SUKE!!
I can hear you snoring!
SLAP
BRRRRING

WHEN DID I DROP IT?
THE TICKET'S STILL IN HERE.
THANKS.
HEY...
I didn't look inside.
DON'T KNOW.
WAS THERE A NOTE IN HERE?
THERE HE IS!
MAYBE IT JUST FELL INTO MY BAG.
Oh well
HEY!
RYUNO-SUKE!

BUT NOW HE'S MAKING AN EFFORT FOR YOU.
AND HE DIDN'T TAKE SCHOOL SERIOUSLY, SO IT WAS HARD GETTING HIM TO SHOW UP
HE DIDN'T HAVE ANY CLOSE FRIENDS BACK THEN
I was his homeroom teacher
Oh well
AT LEAST HE'S GOTTEN BETTER SINCE HIS FIRST YEAR.
HUH?
I WANNA BE A SENIOR WITH YOU.
HEY!
HOW'D YOU GET THAT?
You're the only Ryoko in class...
SOMEBODY FOUND IT-
IS THIS YOURS?
OH.
YEAH.


NOBODY ELSE BUT RYUNOSUKE FOR ME!
...
LIAR.
Can't... open eyes...
Come on!

GOOD MORNING.
Nothin good about it...
Dear Ryoko,
Come by if you have tir
You might have some
I'll be waiting
Kurama
Yes!



Once again... hello!

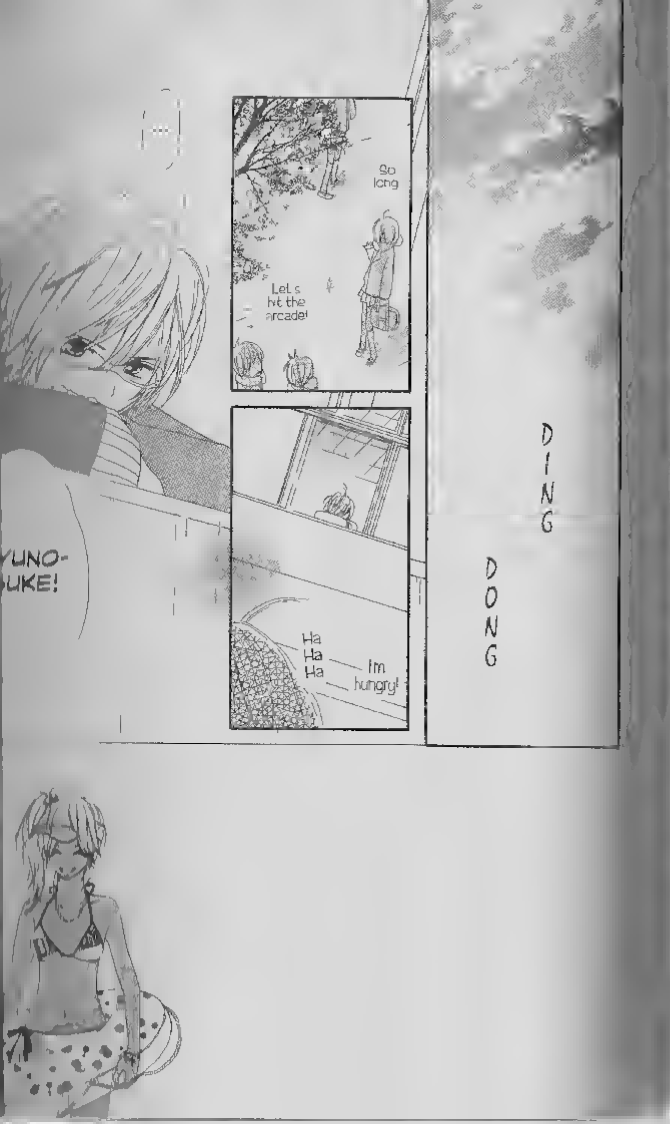
How're you all doing? Ao Mimori here! ♡
This is the eighth volume of B.O.D.Y.! Thanks for helping me make it this far!! (T_T)
It's a little intimidating... but thanks anyway! ♡

I had a lot of great experiences this summer, like working on the release of the B.O.D.Y. drama CD and appearing on a radio show. ♡ The radio show was recorded at Kudan Kaikan. There were about a thousand people in the audience and a lot of famous voice actors appeared on the show. My heart was pounding... (T_T) Yeah, I was a little nervous. Can you blame me? It was fun to be part of the action. ♪

The recording for the drama CD was also a lot of fun. It was like a dream. The CD includes a roundtable I did with Junichi Suwabe, who played Ryunosuke, and Tomoko Kawakami, who played Ryoko, so please give it a listen!! There's more about my summer adventures in the bonus manga at the end of this volume. ♪

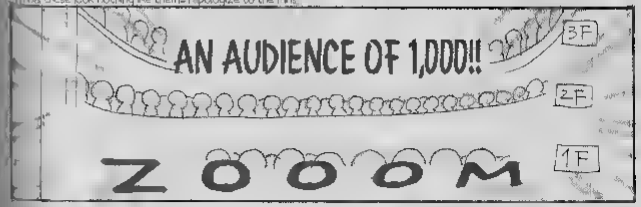
Page 132 and 175	Radio Recording Diary	
Page 176	Drama CD Recording Diary & Comments	They're not too long. I hope you read them.

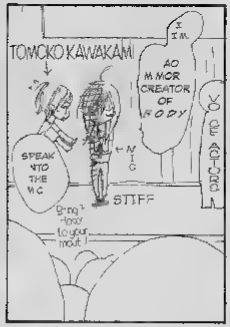
Okay, let's do this...

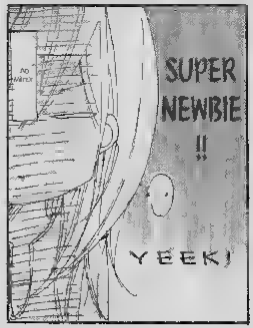


Radio Recording Diary Part 1!!

THE TWO HOSTS OF SHÛEI GAKUEN OTOME KENKYÛBU!!
DOOM
Sniper ast lw/ explosive boob padding
Mad
Vague-ly remem bered cos tumes

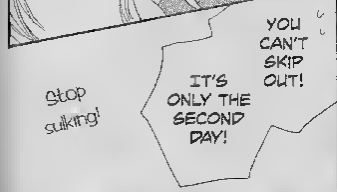


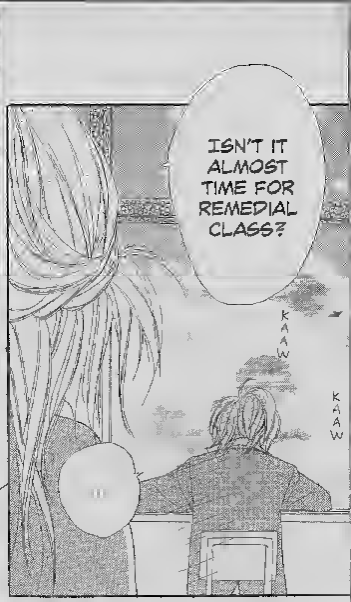




Um
YOU'RE GOING TO CLASS, SO I'LL JUST GO HOME AND DO SOME HOMEWORK.
I need to catch up too.
WE'RE GONNA BE SENIORS TOGETHER, RIGHT?
I'M SORRY.
NAH, IT'S ALL RIGHT
WE CAN'T HANG OUT, YOU GOTTA WAKE UP EARLY
WHAT'RE YOU GONNA DO TODAY?
WHAT?
Then get ready.
YEAH.

HMPH
I SO WANNA GO HOME.
WHAT?

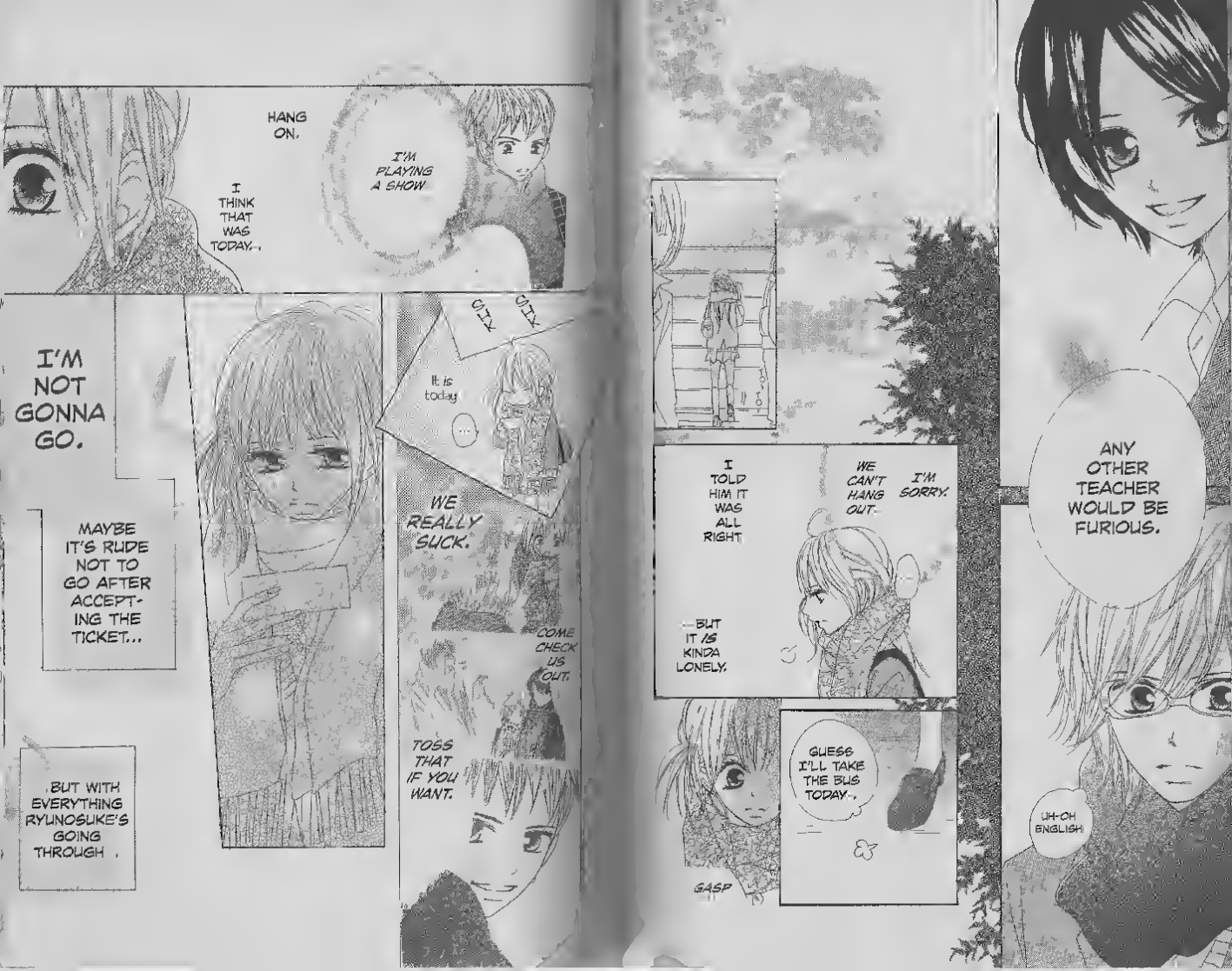

YOU CAN'T SKIP OUT!
IT'S ONLY THE SECOND DAY!
Stop sulking!


ISN'T IT ALMOST TIME FOR REMEDIAL CLASS?
KAAW
KAAW

YOU'RE GONNA FLUNK !!
Sigh
I DUNNO... I HAVEN'T LOOKED AT THE SCHEDULE ...
Guuh ugh
If you get held back, you'll be in the same class as Kousuke!
Wuu
C'MON, MOVE IT!
WHAT'S TODAY'S CLASS?

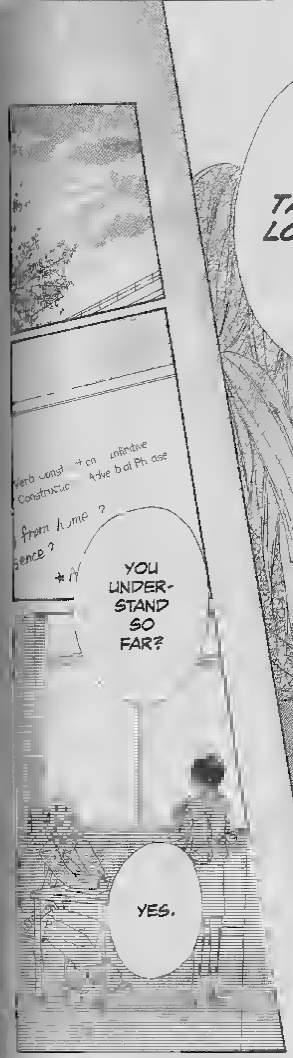
BUT YOU'VE GOTTA DO IT! WE'LL GET THROUGH THIS.
I'm tired... I can't hang out...
ABOUT HAVING TO LIVE LIKE THIS FOR WEEKS.
BUT WHEN I THINK ...

GUIDANCE COUNSELOR
CHAK
TAK
TEN MINUTES LATE.
YOU'RE EVEN LATE TO REMEDIAL CLASS.
Sheesh.
'BYE!
OKAY.
Study hard!
Be careful!
I'M YOUR GIRL-FRIEND.
It's my job.
BESIDES, ONCE THIS IS OVER, WE CAN HANG OUT ALL WE WANT.
I HOPE HE CAN GET THROUGH THIS...
SKIP OUT THIS TIME AND YOU'RE NOT MOVING ON.
HE EVEN CAME IN ON TIME TODAY
HE'S REALLY DOING IT.


HANG ON.
I'M PLAYING A SHOW
I THINK THAT WAS TODAY...
I'M NOT GONNA GO.
MAYBE IT'S RUDE NOT TO GO AFTER ACCEPTING THE TICKET...
BUT WITH EVERYTHING RYUNOSUKE'S GOING THROUGH...
KLIK
KLIK
It is today
...
WE REALLY SUCK.
COME CHECK US OUT.
TOSS THAT IF YOU WANT.
I TOLD HIM IT WAS ALL RIGHT
WE CAN'T HANG OUT—
I'M SORRY.
—BUT IT IS KINDA LONELY.
GUESS I'LL TAKE THE BUS TODAY...
GASP
ANY OTHER TEACHER WOULD BE FURIOUS.
UH-OH ENGLISH

MAYBE YOU'RE SPENDING TOO MUCH TIME WITH MISS SAKURA...
MA'AM.
I WAS SURPRISED WHEN I HEARD YOU HAD REMEDIAL CLASSES
IT'S MOSTLY BECAUSE OF YOUR ATTENDANCE RECORD, RIGHT?
YOU WERE ALWAYS A GOOD STUDENT WHEN YOU TRIED
Your grades aren't too bad

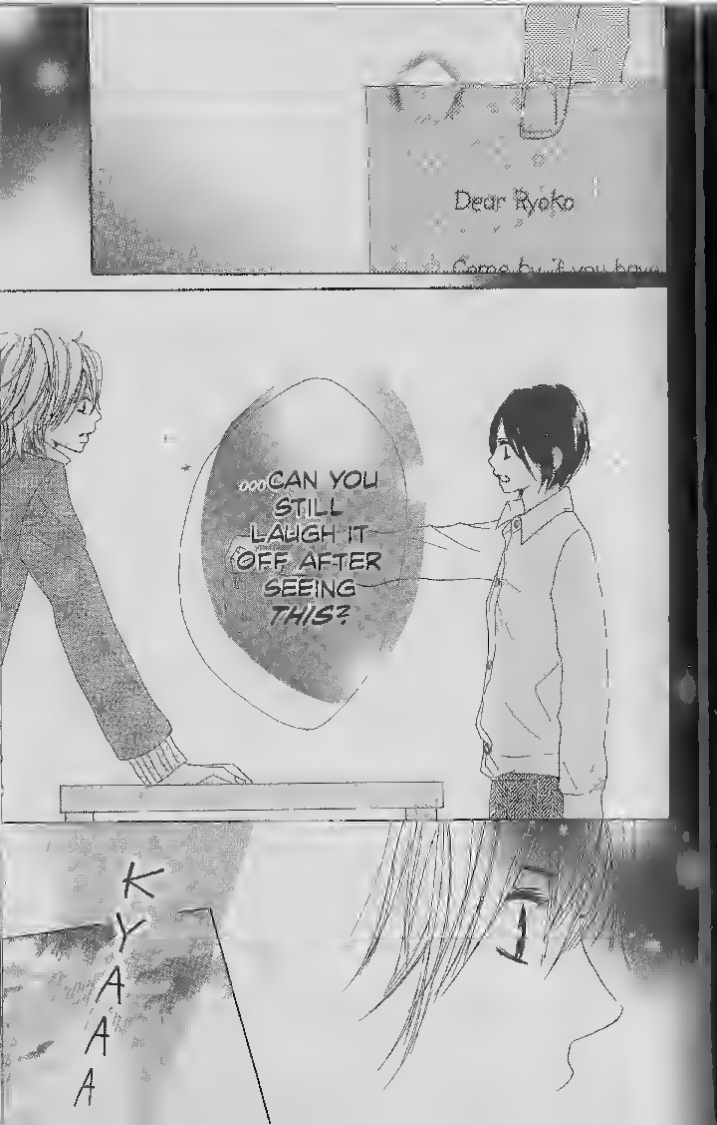
CAN WE JUST KEEP GOING?


YOU UNDERSTAND SO FAR?
YES.

TARGET LOCKED.
♡
SORRY, KURAMA.
HEY!
THERE SHE IS!

...
OH YEAH?
TAP
...BUT IF SHE'S CHEATING ON YOU, RYU...
I WASN'T SURE IF I SHOULD TELL YOU OR NOT--
IT ISN'T JUST TODAY
HUH?
I'VE SEEN HER BEFORE
...WITH OTHER BOYS.

AND TO THINK I WAS GOING TO LET YOU IN ON A SECRET.
YOU GET ALL CRANKY AT THE VERY MENTION OF MISS SAKURA.
TAP
SHEESH.
I DON'T WANNA HEAR IT.
KILK KILK
MISS SAKURA ...
...IS SEEING ANOTHER BOY TODAY.


Dear Ryoko
...CAN YOU STILL LAUGH IT OFF AFTER SEEING THIS?
KYAAA

PROJECT MUCH, DONCHA?
IF SCHOOL'S OVER, I'M LEAVING.
CHAK
I DON'T NEED THIS CRAP. CAN YOU GET BACK TO TEACHING?
I THOUGHT YOU'D SAY THAT.
BUT...
OR ARE WE DONE HERE?

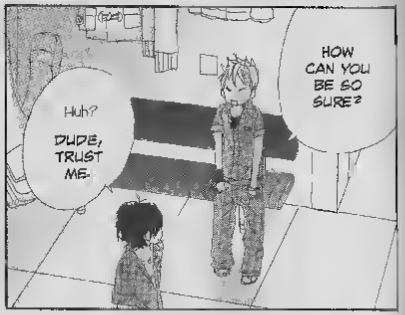
A VERY HAPPY PLACE. ♡
WAIT A SEC!
WHAT IS THIS? WHERE ARE YOU TAKING ME?
C'MON, YOU KNOW WHERE...
Just hang on tight
IF YOU TRY TO MOVE YOU'LL FALL AND KILL YOURSELF.
HUH?
Kill myself?
VOOSH
STOP!!
LIKE HEAVEN?
SHAAAA

SHOVE
HUH?
WHOA!
HUH?
ABDUCTION COMPLETE ♡
HEY! HEY! STOP!
WHAT'RE YOU DOING?
HERE, GET ON
Should we call the cops?
Rage
Ready
WHO ARE THESE PEOPLE?

SHE'LL COME.
RIGHT, SHU?
Ha ha. YEAH.
SHE SAID YESTERDAY WAS A COINCIDENCE, BUT SHE TOTALLY CAME TO SEE YOU.
DON'T WORRY SHE'LL BE HERE.
SHE'S DEFI-NITELY INTO YOU.

WE'LL SEE YOU GUYS ONSTAGE!
SEE? IF SHU SAYS SO, IT'S TRUE!

I'M NOT SO SURE SHE'S INTO YOU, THOUGH...
YOU DON'T HAVE TO TELL ME THAT.


Huh?
DUDE, TRUST ME.
HOW CAN YOU BE SO SURE?

STUDIO ROT
HM
HM
WARMING UP →→→

YOU DON'T WANNA MAKE A FOOL OF YOURSELF IN FRONT OF RYON-RYON!
WHAK
OW!
HEY! YOU'D BETTER NOT MESS UP!!

YOU KNOW YOU'RE HOPING SHE DOES ♡
YOU KNOW YOU WANT HER TO. ♡
...BUT WE DON'T EVEN KNOW IF SHE'S COMING!
YEAH...

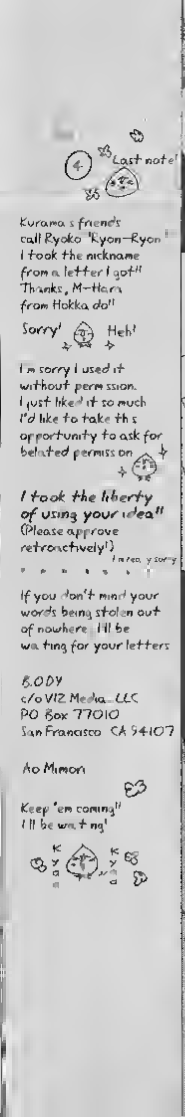
WE'RE READY FOR SOUND CHECK WHEN-EVER YOU GUYS ARE.
THANKS.

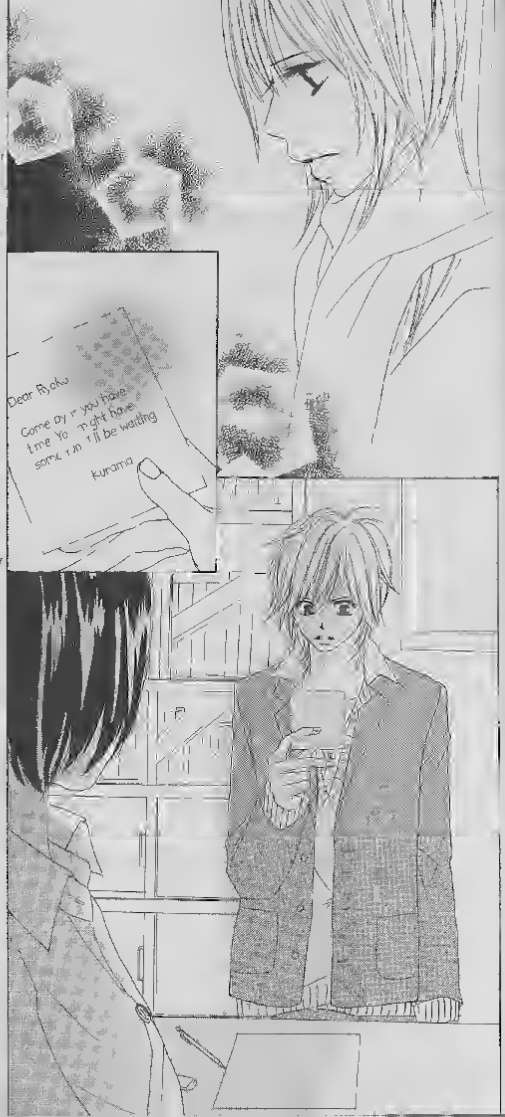
STEAL HER FROM THAT JERK.
THAT'S WHAT WE CALL BEING A WUSS.
I'M GOING OUT FOR SOME AIR.
DON'T YOU THINK YOU CAN BRING IT?
IF THE GIRL YOU LIKE IS SAD, WHY NOT MAKE HER HAPPY?
OR.
BUT YOU CHEERED ME UP.
BUT YOU CHEERED ME UP
BUT I COULDN'T STOP.
I COULDN'T JUST SIT THERE AND DO NOTHING
HE TOLD ME NOT TO WORRY. BUT I COULDN'T STOP.
I COULDN'T JUST SIT THERE AND DO NOTHING
I'M NOT EVEN IN HER SIGHTS.
SHE SEEMED SO SAD
BUT SHE'S ALL WRAPPED UP IN HER BOYFRIEND.
UNCERT
WHAT?
SO YOU'RE JUST GONNA SULK AND GIVE UP?

SHEW
WHO THE HELL ARE YOU GUYS, ANYWAY?
CALM DOWN, RYON-RYON!
ALL WILL BE REVEALED WHEN YOU SEE MY FACE!
Ryon-Ryon?
SEE?
WHO ARE YOU?
CMON!
I WAS WITH KURA YESTER-DAY!!
You don't remember me?
HUH? Were you?
I ASKED THEM TO BRING YOU HERE.
Have a good ride?
Hey! SHU!
WH-?!

STEAL HER FROM THAT JERK.
BRRRRR
KIDNAP-PER!!
WHERE AM I?
HI-YAH!!
Enjoy this!
THWAK
ACK!!
Enjoy the ride?
WE'RE HERE!
...

I DON'T BELIEVE THIS!
YOU GRABBED ME AND DRAGGED ME HERE?
WHAT IF I'D HAD SOME-WHERE IMPORTANT TO BE?
WE'RE PLAYING SECOND.
SO GRAB A DRINK, chil
ARE YOU FOR REAL?
I'M GOING HOME!
SORRY.
I JUST REALLY WANTED YOU TO BE HERE.
SHOW?
HAVE A GOOD SHOW, MAN.
THANKS.
SO THAT MEANS...
THANKS, GUYS.
HIM!
I remember him!
NO PROB.
IT WAS ON OUR WAY
My air's a mess.
WAAH
STUDIO RUT
WAAH
THE SHOW STARTS SOON.
...WE'RE AT THE CLUB!


Last note!
Kurama's friends call Ryoko "Kyon-Kyon" I took the nickname from a letter I got!! Thanks, M-Hara from Hokkaido!!
Sorry!
Heh!
I'm sorry I used it without permission. I just liked it so much I'd like to take this opportunity to ask for belated permission.
I took the liberty of using your idea!! (Please approve retroactively!)
If you don't mind your words being stolen out of nowhere, I'll be waiting for your letters.
BODY
c/o VIZ Media, LLC
PO Box 77010
San Francisco, CA 94107
Ao Mimori
Keep 'em coming!! I'll be waiting!


Dear Ryoko
Kurama

CAN YOU STICK AROUND FOR JUST ONE SONG?

KURA'S NEVER WORKED THIS HARD BEFORE.
I WANTED YOU TO SEE HIM.
WE'RE FEELING GOOD ABOUT THIS.

SHU!
YOUR BOYFRIEND WON'T LOSE IT OVER ONE SONG, RIGHT?

Forget it
Let's go.
Hey. Who's that?

I GOTTA GO.

SHE WOULDN'T GO OFF SOMEWHERE WITHOUT TELLING ME.
AND DID YOU KNOW SHE'S FRIENDS WITH A BOY WITH BLEACHED HAIR?
I SAW THEM TOGETHER JUST THE OTHER DAY.
...THE DAY WE WERE CALLED INTO THE PRINCIPAL'S OFFICE!
THEN...
...DO YOU KNOW WHO THIS "KURAMA" IS?
SQUIK
HUH? Show?
THERE WAS A TICKET FOR A SHOW WITH THAT NOTE.
IT WAS DATED FOR TODAY.
SHE NEVER TOLD YOU?
WHAT'RE YOU GONNA DO TODAY?
TAF
WHAT-EVER.
I'LL JUST GO HOME AND DO SOME HOME-WORK
WHAT IS THIS?
I FOUND IT.
SHE'S PROB-ABLY,
...AT THAT BOY'S SHOW ABOUT NOW.

JUST ONE SONG.
I GUESS IT WOULDN'T HURT.
I'LL WATCH QUIETLY AND DUCK OUT AFTER-WARDS.
DRESSI
KURA! DAKKA
IT'S SO LOUD
STUDIO OUT

BE CAREFUL! 'BYE!
I SUGGEST YOU GO SEE FOR YOURSELF.
ASK HER YOURSELF IF YOU THINK I'M LYING.
Come by it
You might have some fun.
I'll be waiting.
Kyrano

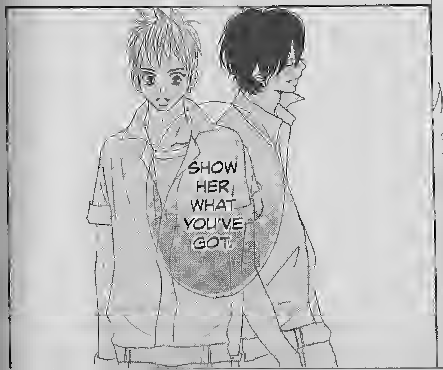
WAAH
WAAH
TAK

SHU!
GASP!
It's them
SORRY TO KEEP YOU GUYS WAITING!
About time!

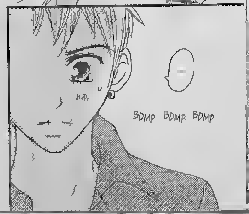
I SWEAR.
SERIOUSLY?
I JUST LOOKED OUT FROM THE STAGE AND SHE WAS STANDING ALONE IN THE BACK!!
I can't believe it! She really came!

PBBT
RYON-RYON'S HERE!!
?!

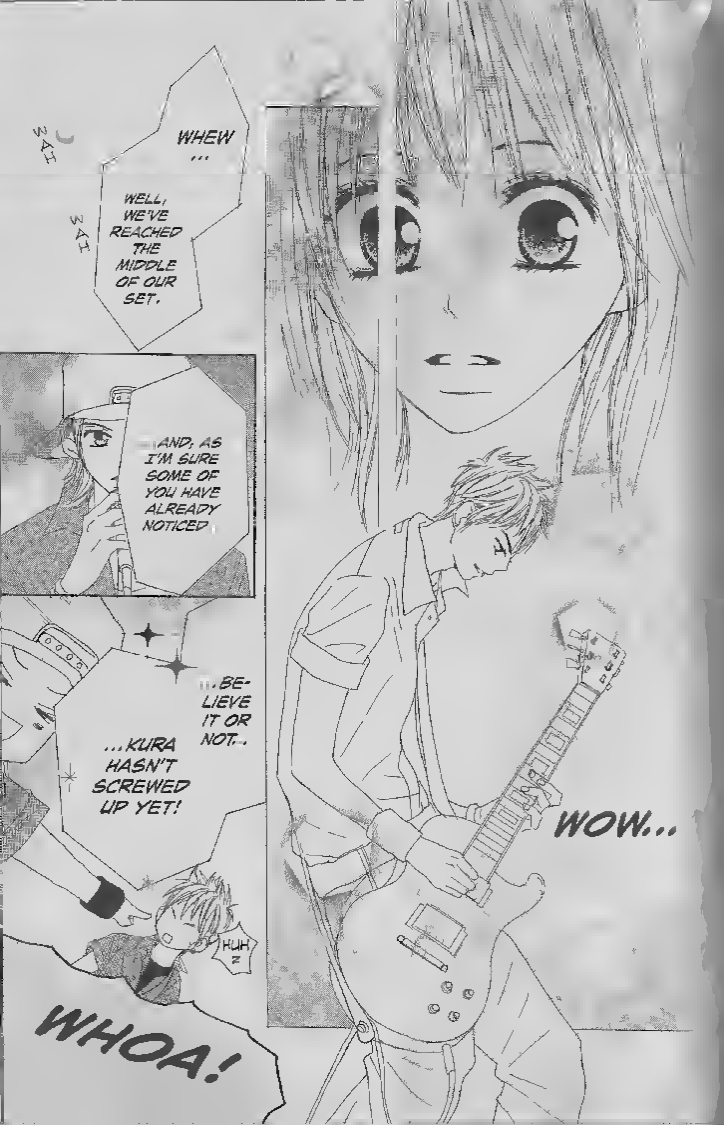
Thanks
WE'LL BE RIGHT THERE!!
YOU GUYS ARE UP IN FIVE MINUTES.

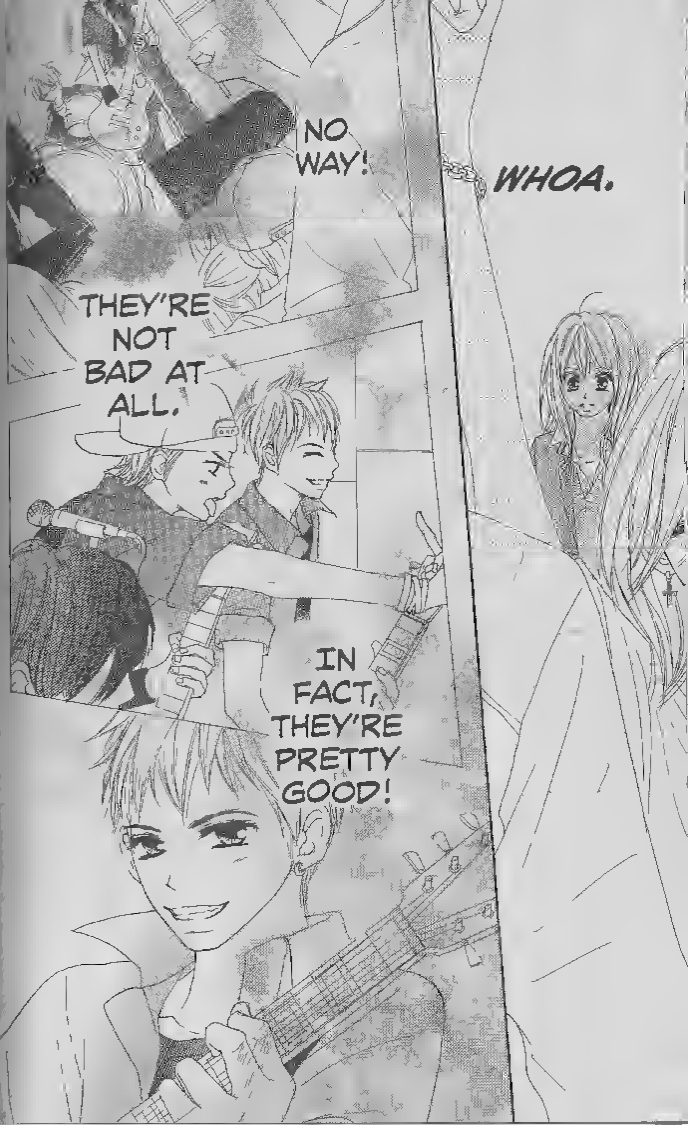

SHOW HER WHAT YOU'VE GOT.

Yeah!! Let's go!!
Let's do this!!


BOMP BOMP BOMP

Thanks to Koenji at Club Liner
(www.club-liner.net) for research assistance


WHEW...
WELL, WE'VE REACHED THE MIDDLE OF OUR SET.
AND, AS I'M SURE SOME OF YOU HAVE ALREADY NOTICED...
...BELIEVE IT OR NOT...
...KURA HASN'T SCREWED UP YET!
HUH?
WHOA!
WOW...


NO WAY!
WHOA.
THEY'RE NOT BAD AT ALL.
IN FACT, THEY'RE PRETTY GOOD!

DON'T YOU THINK YOU CAN BRING IT?
Excuse me...
GRAB
HELL NO! LEAVE HER AL...
THAT'S WHAT WE CALL BEING A WUSS.
DON'T YOU HAVE ANYTHING TO SAY, KURA? To your honey?
I'D BETTER GET OUTTA HERE...
HUH?
WHY NOT MAKE HER HAPPY?
...KURA'S CRUSH...
...RYON-RYON IS HERE.
Just relax buddy!
This is not fair!!
WHAT'S WRONG, KURA?
You okay?
HOW BAD IS HE USUALLY?
I'M NOT SURPRISED.
IT'S 'CAUSE TONIGHT.
OKAY, QUIET!!
Where is she?
Who's Ryon-Ryon?
HEY!!!
What's he saying about me?
WAAH
WAAH

I'LL PROTECT YOU FROM ANYBODY WHO TRIES TO HURT YOU.
I WON'T EVER MAKE YOU SAD.
I WON'T EVER MAKE YOU CRY.
I WON'T EVER MAKE YOU FEEL INSE-CURE.
NO REENTRY
ACTUALLY, I DO WANNA SAY SOMETHING.
Say it!!
Go Kura
WHAT?
STUDIO
I TOLD YOU I'D BE WAITING.
BUT I WANNA SAY MORE THAN THAT.

WAAAAAH
Way to go Kura!!
SEE?
WAAAH
...PLEASE BE MY GIRLFRIEND.
MISS RYOKO SAKURA...
CHAK

Whoa! Holy crap!
I WASN'T LYING, WAS I?
What're you gonna tell him, Ryoko?
KURAMAI
KURAMAI
YUAI-
To Be Continued

Next Volume!

NEXT COMIC COMING SOON!

IT'S NOT GONNA END THIS WAY.
I DIDN'T CHEAT ON RYUNOSUKE.
HE'S A HOST.
YOU CAN DO WHATEVER YOU WANT WITH ME.
MAYBE YOU'D BE HAPPIER WITH THAT GUY.
B.O.D.Y.

VOLUME 9 COMING SOON!

Shojo Beat
MANGA FROM THE HEART

THE REAL DRAMA BEGINS IN...

B.O.D.Y.

Dear Valentine

I had we but world enough and time
Just dating would not be a crime
I wouldn't think that it was right
To say that I should spend the night
But at my back I always hear
That scary teacher stalking near
To get Misszumi out of your head
Should I suggest we go to bed?

Be mine!

Everyone thinks 16 year old Ryoko has weird taste in guys because she can't stop drooling over Ryunosuke, the strong silent type who sits next to her in class. When she discovers he works for a host club—where women actually pay men to date them—will she finally wise up? Only one thing's for sure in ***B.O.D.Y.***—you can't put a price on love!

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Story & Art by
Ao Mimori

She could hire him to date her, but she'd rather win his heart.